

LAMBERT DISCOGRAPHY

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101	Al tiro avdi Jacob (Koenig Lear)	William Nemrel	234	Then you'll remember me (from the Opera)	?
102	Tahne nit	S. Smulewitz (tenor)	245	Serenade from the Opera	Olivette Tenor
102	<i>Song I love</i>	<i>Harlan and Stanley</i>	254	The stars and stripes forever	Band
104	Das kriegele	William Nemrel	259	Day's dream	?
106	Shulamis	William Nemrel	263	Light cavalry charge	Band
107	Das pastuchel	?	272	Der Lustspiel overture	Band
108	Min hameizar	?	274	Selections from Faust	Band
109	Hamavdel (A Groben Yung)	M. Rubin	299	As the summer days go by	Song
110	Lustige chsidim	Dave Franklin	301	Artist's life waltz	Band
112	Schmendricks besetzens	Dave Franklin	302	Eil mole rachmim	M. Rubin
121	Der pussick	?	304	Die yudishe chuppe	M. Rubin
124	Die border	S. Smulewitz	305	Das yudel (die Nachtigel von Jerusholaim)	S. Smulewitz
131	A harbe shaile	?	306	Zu sogen is a shand (die Zwei Tanoim)	S. Smulewitz
136	Dem rebens chochmes	S. Smulewitz	307	Awade (Sheivet Jehudo)	S. Smulewitz
140	A waib (Halfernus)	S. Smulewitz	308	Er hot gelacht (Santa Pier)	Smulewitz
144	Kabet es owicho	?	309	Mogein oweis	William Nemrel
144	<i>Ben Hur chariot race</i>	<i>Whistling</i>	310	Odom jeseide miofor (Rosh Hashana)	William Nemrel
147	Das zifferblatt	?	311	Das toirele (Jacob and Eisow)	William Nemrel
148	Weisoso (Achashweires)	Dave Franklin	311	<i>Poet and peasant overture</i>	<i>Orchestra</i>
150	Meine tate hot gemacht (Schamel Israel)	Dave Franklin	312	Audo Lo-Eil (Koenig Lear)	William Nemrel
150	<i>Uncle Josh and the lightning rod agent</i>	<i>Cal Stewart</i>	313	Zu gefellen menner (America)	S. Smulewitz
154	U. J. Weathersby at a camp meeting	Cal Stewart	314	Wos sogstu breine	?
166	Kalle besetzens	M. Rubin	314	<i>March of a gallant knight</i>	<i>Band</i>
167	Hagode shall peisach	Dave Franklin	315	Sunflower clog dance	Band
178	Shicker lied (Acadas Yitzchak)	S. Smulewitz	316	Il trovatore	Band
179	Das depeshele (Die Juden in Brazilien)	S. Smulewitz	318	Sholem aleichem	S. Smulewitz
181	Chosen kalle	?	319	Babe und einickel	?
182	Shoemer	?	319	<i>Bohemian girl</i>	<i>Band</i>
185	Jetzias mizraim (Teibele)	S. Smulewitz	320	Haietochen	?
187	Die glesele mashke	S. Smulewitz	321	Sprinzes bentchen	M. Rubin
188	Ben hador	?	322	Double eagle march	Band
192	Serenade	Vocal duet	326	Sweet repose waltz	?
193	Say farewell, but not goodbye	Song	350	My lady Lou	Tenor
195	Bist mein matone (die Zwei Tanoim)	S. Smulewitz	359	Last rose of summer	?
196	The holy city	Tenor	367	The nightingale polka	Piccolo solo
197	A dream	Tenor	375	Il miserere	?
199	Der kadesh (Jeshive Bocher)	William Nemrel	389	Jolly coppersmith	Band
200	Kol nidrey	S. Smulewitz	401	Hosanna	Baritone
202	Schlof lied, lu-lu-lu	S. Smulewitz	407	Emmett's lullaby	Cornet solo
204	Kerker gebeth (Ben Jacob)	Nemrel	416	Lam', lam', lam'	Arthur Collins
207	Love's sorrow	Song	418	Mrs. Murphy's chowder	Arthur Collins
210	Hornpipe medley	Clarinet	432	Dancing on the old Swanee	Banjo
213	La sonnambula	Clarinet	435	The reaper's chorus	Brass Qt.
218	Overture Semiramide	Military Band	436	My Mary Lou	Mandolin solo
			439	The colored major	Mandolin duet
			441	Medley of coon songs	Mandolin duet
			445	Holy city (see 196)	Tenor solo
			446	Home on the sea	Mandolin

448	She was one of the working girls	?	552	Sentinel asleep	W. F. Hooley
450	Pickaninny polka	Xylophone (Lowe)	553	Pvt. Tommy Atkins	W. F. Hooley
457	Camping on the old Suwanee	Banjo	554	Salome (Whistling)	H. S. Wright
459	Sweet belle Mahone	American Qt.	555	Mosquito parade (Whistling)	Wright
465	My charcoal charmer	Baritone solo	556	Mike, Mike, Mike	Steve Porter
468	Rocked in the cradle of the deep	Tuba	557	My castle on the Nile	S.H. Dudley
500	My creole Sue (133?)	Joseph Natus	558	Our wedding bells will ring someday	Steve Porter
504	My wild Irish rose	Joseph Natus	559	My old wild western rose	Vocal duet
505	Honeysuckle and the bee	Joseph Natus	560	Farmyard medley	American Qt.
506	When you were sweet sixteen	Natus	562	Little darling, dream of me	Amer. Qt.
507	I'll be with you when the roses bloom again	Joseph Natus	563	The sleighride party	American Qt.
508	The tale of the kangaroo	Joseph Natus	564	Baby mine	Vocal duet
510	Little bunco queen	Edward M. Favor	565	When the harvest days are over	American Qt.
511	Mary Green	Edward M. Favor	566	Carry me back to old Virginia	American Qt.
513	Sweet Genevieve	Porter & Biehling	567	A trip to the county fair	American Qt.
515	Pinkie	Porter & Biehling	568	Steamboat leaving the wharf at New Orleans	American Qt.
516	Church scene from 'The Old Homestead'	American Qt.	569	Battle of Santiago	American Qt.
517	Kiss me good night, little darling	Porter & Biehling	570	Coon, coon, coon	Collins & Natus
518	Hello, Central, give me Heaven	Porter & Hogan	571	Tell me, dusky maiden	Col. & Natus
519	Louisiana Lou	American Qt.	572	Whoa, Bill	Collins & Natus
520	A coon wedding in southern Georgia	American Qt.	573	Ain't that a shame	Collins & Natus
521	Soldier's farewell	American Qt.	574	McManus and the parrot	Col. & Natus
522	A night trip to Buffalo	American Qt.	576	Seaflower polka	Cornet solo
524	Patriotic songs	American Qt.	579	Ain't dat a shame (?)	Collins & Harlan
525	Dixieland	American Qt.	585	Casey's fight with Oney Geager	Talk.
527	Sidewalks of New York	American Qt.	587	Casey at the Klondike	Talking
528	The holy city	American Qt.	588	Casey taking the census	Talking
529	Good bye, Dolly Gray	American Qt.	589	The jolly coppersmith	MB
530	Believe me	Chimes	590	A meeting of the Limekiln Club	American Qt.
531	Old folks at home	Chimes	591	Finnegan's surprise birthday party	American Qt.
532	Lead, kindly light	Chimes	593	Whistling bowery boy	S.H. Dudley
533	Bird imitations (Whistling)	J. Belmont	594	Cornfield medley	American Qt.
534	Whip-poor-will (Whistling)	J. Belmont	595	Kentucky babe	American Qt.
535	I am the man who makes the money in the mint	S.H. Dudley	596	Old Uncle Ned	American Qt.
536	On a Sunday afternoon	H. McDonough	597	Old Black Joe	American Qt.
537	Whistling coon	S.H. Dudley	598	Sweet and low	American Qt.
538	Jolly fellows waltz	Band	599	The lost chord	American Qt.
539	Morning, noon and night in Vienna overture	Metropolitan Band	600	The vacant chair	American Qt.
540	Stars and stripes	Metropolitan Band	601	Bye and bye	Vocal duet
541	Kansas City march	MB	602	Daisy and butterfly	Vocal duet
542	Rip Van Winkle was a lucky man	Steve Porter	603	When two little hearts are one	Dudley & McDonough
543	Queen of the islands	MB	604	When the birds go North again	Dudley & McDonough
544	Emmett's lullaby	Metropolitan Band	605	Rip Van Winkle was a lucky man	Arthur Collins
545	Belle of New York	Metropolitan Band	608	Hunky dory (Whistling)	H. S. Wright
546	Singing girl march	Metropolitan Band	609	Mocking bird (Whistling)	H. S. Wright
547	Pretty Katie	Metropolitan Band	610	Under the double eagle (Whistling)	H. S. Wright
550	For old times' sake	Steve Porter			
551	Bessie, my right hand bower	Voc. duet			

611	La paloma	Carlos Francisco	689	Selection from The Huguenots	MB
612	The lost chord	Carlos Francisco	690	La barcarole waltz	MB
613	Wait	Carlos Francisco	691	Titl's serenade	Cornet & Clarinet
616	Military man	Harry McDonough	692	Mignon polonaise	Vocal solo
617	Just for today	Harry McDonough	698	The man behind the gun that rules the world	C. Siegel
618	Thine eyes so blue and tender	Harry McDonough	702	I love you	Harlan & Stanley
619	Marionette	Harry McDonough	708	Pretty maiden	Mandolin duet
620	My Elinore	Harry McDonough	709	Two rivals	Cornet duet
621	Sun of my soul	American Qt.	712	I got mine	Vocal duet
622	Lead, kindly light	American Qt.	715	Sweet Antionette	Harlan & Stanley
623	Nearer, my God	American Qt.	720	Kittens and cats (<i>see</i> 789)	Steve Porter
624	Rock of ages	American Qt.	721	First rehearsal for the husking bee	Collins & Harlan
625	Convent bells (with chimes)	S. Porter	722	Down in the cornfield	American Qt.
626	Friar of orders gray	S.H. Dudley	723	All aboard for slumberville	Har & Stan
627	Almost persuaded	American Qt.	726	Blaze away (Banjo solo)	Vess Ossman
629	Where is my wandering boy tonight	American Qt.	727	Creole belles (Banjo solo)	Vess Ossman
630	Darling Nellie Gray	American Qt.	729	Whoa Bill (Banjo solo)	Vess Ossman
631	In the sweet bye and bye	American Qt.	730	Hunky dory (Banjo solo)	Vess Ossman
632	Love thoughts	Bass Clarinet solo	731	Colored major (Banjo solo)	Ossman
633	Village blacksmith	W.F. Hooley	732	Raggy raglans (Banjo solo)	Ossman
634	Hearts and flowers	Bass Clarinet solo	733	Rip Van Winkle medley (Banjo solo)	Vess Ossman
635	Angels' serenade	Bass Clarinet solo	734	Sounds from Africa (Banjo)	Ossman
636	Killarney song	G. J. Gaskin	735	Chinese picnic (Banjo solo)	Ossman
637	Asleep in the deep	W.F. Hooley	740	Moon song	Arthur Collins
638	Ave Maria	Clarinet	741	Creole belle	Arthur Collins
639	Vesper bells (with chimes)	S. Porter	742	A little bit off the top	S.H. Dudley
640	Love's dream after the ball	Bass Clar.	757	Just barely living	Song
641	When the roses bloom again	Bass Clar.	758	Tain't no disgrace to run when you're skeered	Song
642	Abide with me	American Qt.	759	Wouldn't that make you hungry	Song
644	When the bloom is on the rye	Am. Qt.	760	Woodchuck song	Bob Roberts
646	Onward Christian soldier	Amer. Qt.	761	Moriarity	Vocal duet
647	My country 'tis of thee	American Qt.	762	Ephasafh Dill	Vocal duet
648	My faith looks up to thee	Amer. Qt.	763	He was a sailor	Vocal duet
649	Gounod's Ave Maria	W.F. Hooley	764	Never bank on a traveling man	Duet
650	Darkies dream	Metropolitan Band	765	What would the neighbors say	Collins & Harlan
653	Serenade Boccaccio	Metropol. Band	765	<i>Heart bowed down</i>	Carlos Francisco
655	Columbia polka	Metropolitan Band	766	Under the Anheuser bush	Vocal duet
656	Cakewalk	Metropolitan Band	767	It was the Dutch	Song
660	War song medley	Metropolitan Band	768	Chauncy, king of the chappie boys	?
662	Smiles and tears	Metropolitan Band	769	That's a habit I never had	Song
664	Day dreams	Metropolitan Band	770	I don't want money	Song
666	Creole belles	Metropolitan Band	771	Isn't it lovely to be on the stage	Song
669	Charge of the red Hussars	MB	771	<i>Holy night</i>	Carlos Francisco
670	Blue Danube waltz	Metropol. Band	772	Why don't my baby write and tell me why	Song
671	Double eagle	Metropolitan Band	773	Gone to glory	Song
672	Washington post march	MB	774	Hannah, won't you open that door	?
673	Zampa	Metropolitan Band	775	Hannah	Song
675	Dare devil galop	Metropolitan Band	776	I'm king of the Schutzenfest	Song
678	Tramp, tramp, tramp	MB	776	<i>La Marseillaise</i>	Carlos Francisco
682	Pretty Peggy	Metropolitan Band	777	Laughing song	?
685	Rosalind waltz	Metropolitan Band			
686	Wine, women and song waltz	MB			
687	Blaze away two-step	Metropol. Band			
688	La serenata waltz	Metropol. Band			

778	Dear old girl	Song	819	I'm old but I'm awfully tough	Stewart
779	Peggy Brady	Song	820	And then I laughed	Cal Stewart
780	Sweetest girl in Dixie	Song	821	Let all obey	George F. Bradley
781	Navajo	Song	822	I know she waits for me	G.F. Bradley
782	I hate to get up early in the morning	Arthur Collins	823	Thy sentinel am I	G.F. Bradley
783	Rendezvous waltz	Metropolitan Band	824	Queen of the Earth	G.F. Bradley
784	In Zanzibar	Song	825	Hiawatha	Harry McDonough
784	<i>Soldiers' Chorus from Faust</i>	MB	826	The Dixie girl (Banjo)	Parke Hunter
785	The gondolier	Song	827	Coontown chimes (Banjo)	P. Hunter
786	Peggy Brady	Song	828	Hoosier frolic (Banjo)	Parke Hunter
786	<i>A Frangesa</i>	Metropolitan Band	829	Banjo medley (Banjo)	Parke Hunter
787	The Fortune Teller march	MB	830	Hiawatha (Banjo)	Parke Hunter
787	<i>New Colonial March</i>	?	831	Waltz bleu	London Concert Orch.
788	Backyard conversation	Steve Porter	832	In coonland	London Regimental Band
789	An armful of kittens and cats	S. Porter	833	Second selection from Geisha	LCO
790	Back to the woods	Steve Porter	834	In darkest Africa	LRB
791	Stay in your own backyard	S. Porter	835	Second selection from 'A Country Girl'	LRB
792	Blooming Lize	Steve Porter	836	Departure of the troop ship	LRB
793	Navajo	Song	837	The elephant and the mosquito	LRB
793	<i>You couldn't hardly notice it at all</i>	Steve Porter	838	Sylvia (Piccolo)	Eli Hudson
794	Carrie couldn't carry any more	Steve Porter	839	The electric polka (Picc.)	Eli Hudson
795	O! O! O'Brien	Collins & Harlan	840	Birds of the forest (Cornet duet)	Jenner & Hicks
796	Marriage is sublime	Collins & Harlan	841	The two pearls (Cornet duet)	J & H
797	Hooray for Baffin's Bay	Col. & Harl.	842	Selection of plantation medleys	LRB
798	You can't fool all the people all the time	Arthur Collins	843	Selection from 'Cloches de Corneville'	LRB
799	Every morn I bring her chicken	Arthur Collins	844	Midshipmite	W.F. Hooley
800	I'm a Jonah man	Arthur Collins	845	Heart of America march	Song
801	Congo love song	Arthur Collins	846	Uncle Josh in an automobile	Stewart
802	Imitation of bagpipe and Scotch airs	Violin (D'Almaine)	847	Si Pettingill's brooms	Cal Stewart
803	Ben Bolt (w/ var.)	Violin (D'Almaine)	848	Uncle Josh at a circus	Cal Stewart
804	Raff's cavatina	Violin (D'Almaine)	849	Jim Lawson's horse trade	Cal Stewart
805	Marty Maloney's wake (w/ violin)	Len Spencer	850	U.J. at the Ananias Club	Cal Stewart
806	Arkansaw traveler	Len Spencer	851	I'm thinking of you all the while	Song
807	Con Clancy's Christening	L. Spencer	852	My little 'rang outang	Song
808	Sing hallelujah	Len Spencer	853	Up in a cocoanut tree	Billy Murray
809	Making the fiddle talk	Len Spencer	854	Alec Busby, don't go 'way	Billy Murray
810	When I'm yours, dear	Miss Spencer & H. McDonough	855	Sammy (from The Wizard of Oz)	?
811	Yumuri	Shannon's 23rd Regiment Bd.	856	My Alamo love	Song
812	United States Forever	S's 23rd RB	857	Down on the farm	Harry McDonough
813	Columbia polka (Cornet)	F.O. Currier	858	Lazy Bill (Whistle)	Song
814	Surf polka (Cornet)	F.O. Currier	859	Only a dream of the golden past	Song
815	Fair Harvard (Cornet)	F.O. Currier	860	Polka dot two-step	S's 23rd RB
816	Uncle Josh Weathersby in a Department Store	Cal Stewart	861	College days two-step	S's 23rd RB
817	Uncle Josh at a camp meeting (see 154)	Cal Stewart	862	Bedelia	Shannon's 23rd Regiment Bd.
818	Last day of school at Pumpkin Center	Cal Stewart	863	Dance of the Brownies	S's 23rd RB
			864	Popular medley	S's 23rd RB
			865	Uncle Sammy march	Song
			866	Dixie girl two-step	Orchestra
			867	Don't make them scand'lous eyes at me	Orchestra
			868	Beaumarie caprice gavotte (bells)	Orch
			869	Laughing water	Orchestra
			870	Anona intermezzo	Orchestra

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|-----|---|----------------|-----|---|---------------------------|
| 871 | I love only one girl in the wide, wide world | Song | 918 | Good old summertime | McDonough |
| 872 | Sal (from Three Little Maids) | Song | 919 | Wait at the gate for me | McDonough |
| 873 | Please, Mama, buy me a baby | Song | 920 | Try again, Johnny | Harry McDonough |
| 874 | Always in the way | Frank Morgan | 921 | Could you be true to eyes of blue | Harry McDonough |
| 875 | U. J. in a Chinese laundry | Cal Stewart | 923 | The stein song | W.F. Hooley |
| 876 | My little bunco queen | Song | 924 | The king's highway | W.F. Hooley |
| 877 | Differences between a German and Irish picnic | Cal Stewart | 925 | Father, won't you speak to Sister Mary | Dan W. Quinn |
| 878 | Uncle Josh's arrival in N.Y. | Stewart | 926 | Sweet repose | Tanner |
| 879 | He laid away a suit of gray | H. McDon. | 927 | Starlight queen | Harry McDonough |
| 880 | Close Dat Eye | American Qt. | 928 | When Kate and I were comin' thro' the rye | Harry McDonough |
| 881 | Can't stop | Dan W. Quinn | 929 | Yo! Ho! little girls | Harry McDonough |
| 882 | Lorelei | American Qt. | 930 | Nobody just like you | H. McDonough |
| 883 | We won't go home until morning | ? | 931 | Creole Belles | Whistling |
| 884 | Aunt Nancy Smith's visit to New York | Cal Stewart | 932 | Nursery rhymes | Collins & Harlan |
| 885 | Jim Lawson's hogs | Cal Stewart | 933 | Two rubens in a tavern | Col. & Harl. |
| 888 | Trinklied | August Kreuder | 934 | Closing time in a country grocery | Collins & Harlan |
| 889 | In einen kuehlen Grunde | A. Kreuder | 935 | Jerry Murphy | Collins & Harlan |
| 890 | Die reizende Konstanze | A. Kreuder | 936 | Strike out McCracken | Col. & Harl. |
| 891 | Mutter der Mann will mir was thun | August Kreuder | 937 | Little cotton dolly | American Qt. |
| 892 | Parody auf das Lied 'Mamie' | Kreuder | 938 | Fare thee well, Molly darling | Am. Qt. |
| 893 | Mein engel du, Elizabeth | Kreuder | 939 | In the good old summertime | Am. Qt. |
| 894 | Parody auf 'Wenn die Blatter leise rauschen' | August Kreuder | 940 | Days of old march | LRB |
| 895 | Putt, putt, putt, mein Hannchen | August Kreuder | 941 | Selection from 'Florodora' | LRB |
| 896 | Parody auf 'Der Erste Schnee' | Kreuder | 942 | Commemoration march | LRB |
| 897 | Englishe Lady | August Kreuder | 943 | Hands across the sea | LRB |
| 898 | Ist denn kein Stuhl da fur Hulda | August Kreuder | 944 | Reeves' march | LRB |
| 899 | Walzer, Konversationen | Kreuder | 945 | First selection from the Toreador | LCO |
| 900 | Lorelei | August Kreuder | 946 | Second select. from the Toreador | LCO |
| 901 | Die Wacht am Rhein | August Kreuder | 947 | Third select. from the Toreador | LCO |
| 902 | Im Grunewald ist Holzaction | Kreuder | 948 | March from 'Boccaccio' | LCO |
| 903 | Down where the cotton blossoms grow | Arthur Collins | 949 | Selection from 'The Gondolier' | LCO |
| 904 | Mr. Dooley | Arthur Collins | 950 | Belle of New York | LCO |
| 905 | Pat Malone forgot that he was dead | Dan W. Quinn | 951 | Birds at the brook | LCO |
| 906 | Helen Gonne | Arthur Collins | 952 | The nightingale and the frog | LCO |
| 907 | Under the bamboo tree | A. Collins | 953 | Hunting scene | LCO |
| 908 | Eva | Arthur Collins | 954 | Cock of the North | LRB |
| 909 | I want to be an actor lady | A. Collins | 955 | Medley of coon songs (B) | Oakley |
| 910 | Home ain't nothing like this | A. Collins | 956 | Queen of the burlesque (Banjo) | Oak. |
| 911 | Girlie with the baby stare | A. Collins | 957 | Darkies' dawn (Banjo) | Olly Oakley |
| 912 | Malinda's ragtime ball | Arthur Collins | 958 | Callopade (Banjo) | Olly Oakley |
| 913 | Nancy | Arthur Collins | 959 | Spring flower waltz | Am. Parlor Orch. |
| 914 | Mandy, won't you let me be your beau | Arthur Collins | 960 | Tale of a sea shell | Am. Parlor Orch. |
| 915 | Down where the Wurzburger flows | Arthur Collins | 961 | Under the bamboo tree | Am. P. Orch. |
| 916 | Come back, Dinah | Arthur Collins | 962 | I've got my eyes on you | Am. P. Orch. |
| 917 | My maid from Hindoostan | A. Collins | 963 | Mr. Dooley two-step | Am. P. Orch. |
| | | | 964 | Hiawatha | American Parlor Orchestra |
| | | | 965 | Susiana medley two-step | Am. P. Orch |
| | | | 966 | Selection from the Chinese Honey-moon | American Parlor Orchestra |
| | | | 967 | La serenata | American Parlor Orch. |
| | | | 968 | I'm unlucky | American Parlor Orch. |
| | | | 969 | California dance (Clarinet) | Pierre Leo |

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|------|---|------------------------|------|--|------------------------------|
| 970 | Mignon polonaise | (Clarinet) P. Leo | 1017 | Rubenstein's Melody in F (Violin) | |
| 971 | Carnival of Venice | (Clarinet) P. Leo | | | Sr. Packe |
| 972 | Mayflower polka | (Clarinet) P. Leo | 1018 | You can't think of everything | Quinn |
| 973 | Waltz D flat, Chopin | (Clarinet) P. Leo | 1019 | Indian war dance | LCO |
| 974 | Down deep in the cellar | (Clarinet) Leo | 1020 | The Bells of St. Marlo | LCO |
| 975 | Cadenza and air | (Clarinet) Pierre Leo | 1021 | Sword and lance | LRB |
| 976 | Caprice mazourka | (Clarinet) P. Leo | 1022 | Amoretten tanze | LRB |
| 977 | Katie, my Southern rose | McDonough | 1023 | First selection from Faust | LRB |
| 978 | Heidelberg stein song | McDonough | 1024 | Tres jolie waltz | LRB |
| 979 | Noreen Mavoureen | H. McDonough | 1025 | Sounds of peace | LRB |
| 980 | My own United States | McDonough | 1026 | Overture Zampa | LRB |
| 981 | Down at lovers' roost | McDonough | 1027 | Stars and stripes forever | LRB |
| 982 | Sly mussette | Harry McDonough | 1028 | Morning, noon and night | LRB |
| 983 | Two eyes of blue | Harry McDonough | 1029 | El capitan | LRB |
| 984 | Message of the violet | McDonough | 1030 | Rabbit hash | Billy Golden |
| 985 | Tessie | Harry McDonough | 1031 | Roll on the ground | Billy Golden |
| 986 | Since I first met you | McDonough | 1032 | Turkey in the straw | Billy Golden |
| 987 | Auction sale of furniture & household goods | Len Spencer | 1033 | Singers at a mixed ale party | Golden |
| 988 | Abe Rogensky's Ball | Len Spencer | 1034 | Bye, bye, ma honey | Billy Golden |
| 989 | You've been a good old wagon, but you done broke down | Len Spencer | 1035 | Any old place I can hang my hat | ? |
| 990 | Ruben Haskins of Skowhegan, Maine | Len Spencer | 1036 | In dear old Illinois | McDonough & Biehling |
| 991 | I take things easy | Len Spencer | 1037 | Strike up the band | Arthur Collins |
| 992 | Auction sale of pawnbroker's unredeemed pledges | Len Spencer | 1038 | And the parrot said — | S.H. Dudley |
| 993 | C-H-I-C-K-E-N | Len Spencer | 1039 | In the sweet,bye and bye | McDonough & Biehling |
| 994 | On Emancipation Day | Len Spencer | 1040 | Song bird of melody lane | McDonough & Biehling |
| 995 | Waltz amoureux | Bohemian Band | 1041 | Engaging an opera company | Dudley |
| 996 | The coster's wooing | Bohemian Band | 1042 | His old familiar tune | S.H. Dudley |
| 997 | Over the waves | Bohemian Band | 1043 | I'm wearing away my heart for you | McDonough & Biehling |
| 998 | Liberty bell march | LCO | 1044 | Alagazam march | (Xylophone)
Chas. P. Lowe |
| 999 | Whistling Rufus | LCO | 1045 | My little Coney Isle | H. McDonough |
| 1000 | Dream and remember intermezzo | Bohemian Band | 1046 | Kate O'Toole | Harry McDonough |
| 1001 | Finale of the Tannhauser Overture | Bohemian Band | 1047 | I'm yours, sweetheart, forever | Harry McDonough |
| 1002 | Overture Rienzi | Bohemian Band | 1048 | Dixie land | American Parlor Orch. |
| 1003 | Gypsy life | Bohemian Band | 1049 | Because you were an old sweetheart of mine | Harry McDonough |
| 1004 | Poet and peasant overture | LRB | 1050 | My own Leonore | Harry McDonough |
| 1005 | The passing of ragtime | LRB | 1051 | Pretty little Dina Jones | (Xylophone)
Chas. P. Lowe |
| 1006 | A bundle of mischief | LRB | 1052 | Xylophone medley | (Xylophone)
Chas. P. Lowe |
| 1007 | March of the Israelites | LRB | 1053 | American patrol | (Xylophone) Lowe |
| 1009 | I couldn't do a thing to you | Quinn | | | |
| 1010 | When the harvest days are over | Song | | | |
| 1011 | When the roses bloom again | McDon. | | | |
| 1012 | In the moonlight with the girl you love | Harry McDonough | | | |
| 1013 | Couldn't help it, had to | D. W. Quinn | | | |
| 1014 | Those things cannot be explained | Dan W. Quinn | | | |
| 1015 | Mozkowski's serenade | (Violin)
Sr. Packe | | | |
| 1016 | Medley of Irish airs | (Violin)
Dan Murphy | | | |

Well, that's the list as it now stands (Feb. 1981). If you have any further Lambert material— names, dates, colors, etc., *please* contact **APM**. Our most sincere appreciation to all the collectors who made this compilation possible. We will cover the 5" diameter Lamberts in the next issue. □

**IN THE PINK:
A LAMBERT DISCOGRAPHY (Pt. 2)**

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This month we conclude our preliminary discography of the unbreakable celluloid cylinders manufactured by Thomas Lambert of Chicago. The response to our 2" listings in the last issue was excellent, and we now add the remaining Concert Cylinders (5" in diameter). Once again, we would be most grateful for any additional details.

LAMBERT (5") CONCERT RECORDS

5001	Dancing on the housetops	LCO	5034	Little cotton dolly	American Qt.
5002	Zennetta overture	LCO	5035	Cornfield medley	American Qt.
5003	Fair Harvard	(Cornet) Currier	5036	Abide with me	American Qt.
5004	Coisha, 2nd Sel.	LCO	5037	Columbia polka	(Cornet) Currier
5005	In coonland	LRB	5038	Toreador waltz	(Banjo) Oakley
5006	Hunting scene	LRB	5039	Uncle Josh at a camp meeting	Stewart
5007	Toreador, 1st Sel.	LCO	5040	Good old summertime	Amer. Qt.
5008	Toreador, 2nd Sel.	LCO	5041	Fare thee well, Molly darling	AQt
5009	Toreador, 3rd Sel.	LCO	5042	Lead, kindly light	American Qt.
5010	Boccaccio march	LCO	5043	Carry me back to old Virginia	AQt
5011	Santiago waltz	LCO	5044	Night trip to Buffalo	American Qt.
5012	Gondoliers, 1st Sel.	LCO	5045	Holy city	American Qt.
5013	Cock of the North	LRB	5046	Sweet and low	American Qt.
5014	Hands across the sea	LRB	5047	Coon wedding in southern Georgia	American Qt.
5015	In darkest Africa	LRB	5048	Soldier's farewell	American Qt.
5016	Country Girl, 1st Sel.	LRB	5049	Rubenstein's melody in F	(Violin) Sr. Packe
5017	Country Girl, 2nd Sel.	LRB	5050	Irish airs medley	(Violin) Dan Murphy
5018	Country Girl, 3rd Sel.	LRB	5051	Irish jigs medley	(Violin) Dan Murphy
5019	With sword and lance	LRB	5052	El miserere (Il Trovatore)	(Violin) Sr. Packe
5020	El miserere (Il Trovatore)	LRB	5053	Mozkowsky's serenade	(Violin) Sr. Packe
5021	Reeves' march	LRB	5054	Auction sale of pawnbroker's unredeemed pledges	L. Spencer
5022	Irish melodies selection	LRB	5055	Ruben Haskins of Skowhegan, Maine	L. Spencer
5023	Boys of the old brigade	LRB	5056	Auction sale of furniture and household goods	L. Spencer
5024	Florodora, 2nd Sel.	LRB	5057	Yellow dog's love for a nigger	L. Spencer
5025	Days of old	LRB	5058	I take things easy	L. Spencer
5026	Down in the deep cellar	(Clarinet) Pierre Leo	5059	Kid of the Bowery	L. Spencer
5027	California dance	(Clarinet) Pierre Leo	5060	C-H-I-C-K-E-N	L. Spencer
5028	Mignon polonaise	(Clarinet) Pierre Leo	5061	I wish they'd do it now	L. Spencer
5029	Chopin, D flat waltz	(Clarinet) Pierre Leo	5062	Abe Levinsky's ball	L. Spencer
5030	Mayflower polonaise	(Clarinet) Pierre Leo	5063	On Emancipation Day	L. Spencer
5031	Caprice mazourka	(Clarinet) Pierre Leo	5064	Tuscalina Brown	L. Spencer
5032	Cadenza and air	(Clarinet) Leo	5065	You've been a good old wagon, but you done broke down	Spencer
5033	Carnival of Venice	(Clar.) Leo	5066	Darkies' dawn	(Banjo) Oakley
			5067	Coon songs medley	(Banjo) Oakley
			5068	Gallopade	(Banjo) Oakley
			5069	Queen of the burlesque	(Banjo) Oakley
			5070		?
			5071	Bundle of mischief	LRB
			5072	Stars and stripes forever	LRB
			5073	Faust, 1st Sel.	LRB
			5074	Poet and peasant overture	LRB
			5075	Whistling Rufus	LCO
			5076	I'm unlucky	American Parlor Orch

RECORD REVIEW

Joe Klee

- | | | |
|------|---|--------------------|
| 5077 | Roll on the ground | B. Golden |
| 5078 | Bye, bye, my honey | B. Golden |
| 5079 | Turkey in the straw | B. Golden |
| 5080 | Rabbit hash | B. Golden |
| 5081 | Singers at a mixed ale party | Golden |
| 5082 | Susiana two-step | Amer. Parlor Orch |
| 5083 | Nancy Brown cake walk | APO |
| 5084 | Over the waves | APO |
| 5085 | On the beach | APO |
| 5086 | Tessie from The Silver Slipper | APO |
| 5087 | Chinese Honeymoon medley | |
| | two-step | APO |
| 5088 | Under the bamboo tree | APO |
| 5089 | Mr. Dooley | APO |
| 5090 | Hiawatha | APO |
| 5091 | La gran via waltzes | APO |
| 5092 | La serenata | APO |
| 5093 | Bunch of shamrocks | APO |
| 5094 | Tessie (Silver Slipper) | McDonough |
| 5095 | Hiawatha | H. McDonough |
| 5096 | Congo love song | H. McDonough |
| 5097 | My little Coney Isle | H. McDonough |
| 5098 | Lenore, my own Lenore | McDonough |
| 5099 | United States forever | Shannon's |
| | 23rd Regiment Band | |
| 5100 | Dixieland | APO |
| 5101 | Yumuri | S's 23rd Reg. Band |
| 5102 | Raff's cavatina (Violin) | D'Almaine |
| 5103 | Ben Bolt (w/var.) | D'Almaine |
| 5104 | The Palms | Emilio de Gogorza |
| 5105 | The lost chord | Emilio de Gogorza |
| 5106 | Tosti's goodbye | Emilio de Gogorza |
| 5107 | Heart bowed down | E. de Gogorza |
| 5108 | A dream | Emilio de Gogorza |
| 5109 | | ? |
| 5110 | Two pearls (Cornet) | Hicks/Jenner |
| 5111 | Elephant and the mosquito | LRB |
| 5112 | Plantation melodies | LRB |
| 5113 | Cloches de Corneville Sel. | LRB |
| 5114 | Chimes of St. Marlo | LCO |
| 5115 | Waltz bleue | LCO |
| 5116 | Birds at the brook | LCO |
| 5117 | Yeoman's call (Banjo) | Oakley |
| 5118 | Departure of the troopship | LRB |
| 5119 | Uncle Josh Weathersby on an automobile | Cal Stewart |
| 5120 | Baptism at Pumpkin Center | Stewart |
| 5121 | | ? |
| 5122 | | ? |
| 5123 | | ? |
| 5124 | | ? |
| 5125 | The differences between a German and Irish picnic | Stewart |

Be sure to let us know if you wish a separate bound copy of your Lambert discography with photos, ads, patents, etc. ☐

As far as I'm concerned, the only thing wrong with Arabesque Records' re-issue of the historic 1929 recording of Rossini's *The Barber of Seville*, is the false claim in the notes preceding the libretto that this is the "first recording ever made of the Barber". Those acquainted with Richard Osborne's treatise on Rossini's *Barber*, originally printed in *Opera Magazine* and now available in "Opera on Record" edited by Alan Blyth (Hutchinson and Company, London, 1979), realize that the 1929 recording was preceded by an abridged set recorded between 1918 and 1920 and an HMV set conducted by Sabajano from 1919. The 1929 recording is, however, the first version of the *Barber* to be recorded by the electrical recording process. As such, it preserves wonderfully clear the voices of such legendary artists as Riccardo Stracciari, Mercedes Caspir and Salvatore Baccaloni. That alone is worthwhile, even though, as Osborne rather uncharitably has pointed out, Stracciari was well on his way over the hill by '29. This and Osborne's other nit-picks are well dealt with in Ward Botsford's essay which accompanies the libretto. While I must agree that this may not have been the ideal cast for *The Barber of Seville*, it was a respectable cast and typical of the performance practices and casting prevalent at La Scala in the late 1920's. That includes the piano recitatives and the substitution of Pietro Romani's "Manca un foglio" for Rossini's "A un dottor della mia sorte." Botsford makes quite a case for these deviations from what scholars today consider the true Rossini. Fortunately, it is not an either/or situation and, in fact, Baccaloni has recorded the Rossini aria for American Columbia in 1943. If it hasn't been re-issued, maybe letters to CBS would be in order.

The shock to me is the dryness and tubby-ness of the orchestra. Botsford attributes this to the Italian recording practices of the day and Italian Columbia's inexperience with the capabilities of the multi-microphone techniques. However, another possibility was hinted at by Larry Holdridge in his program presented at the meeting of the New York Vocal Record Collectors Society on November 7, 1980. He commented concerning an early electric Victor recording of Lawrence Tibbett (1926) that the record companies were slow to catch up to the