

Gennett Records

1921

CHANDLER and CO.
84-94 Hammond St.
BANGOR, MAINE.

*all records in this catalogue
are reduced 10% on a record.*

1921 CATALOG OF
LATERAL
GENNETT RECORDS

Complete Catalog No. 1.
FEBRUARY 1, 1921

This catalog lists all Lateral
Gennett Records issued up
to and including February
1921 and is complete
in every way

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THE STARR PIANO COMPANY
RICHMOND INDIANA

CHANDLER and CO.
84-94 Hammond St.
BANGOR, MAINE!

GENNETT RECORDS

Size No. Price

As You Were (When I First Met You) (Gaskill)	and	Have A Smile (For Everyone You Meet)—Billy De Rex	10	4502	.85
APOLLO MIXED QUARTET			12	2505	1.25
God Is Calling Yet	and	Along The River Of Time	10	9064	.85
Apple Blossom Time (Von Tilzer-Fleeson)	and	Hiawatha's Melody Of Love—Hart and Shaw	10	9065	.85
Argentines, The, The Portugese And The Greeks (Morgan-Swanstrom)	Collins and	Chili Bean—Billy Murray	10	14003	1.35
Ave Maria (Schubert)	and	The Rosary—Helen Ware	10	9091	.85
Avalon (Jolson-Rose) Reed Miller	and	Mammy's Good Night Lullaby—Orpheus Trio	10	4643	.85
Avalon (Fox-Trot) (Jolson)	and	Whispering (Fox-Trot)—Raderman's Orchestra	10	4546	.85
Baby (Kahn-Van Alstyne) Arthur Fields	and	Breeze—Arthur Fields and Jack Kaufman	10		
BALLARD, GEO. WILTON—Tenor					



George Wilton Ballard

There is no more popular Gennett singer than GEORGE WILTON BALLARD. He possesses a rich, pure tenor of wondrous quality and his tones, especially the higher ones, are produced without effort. His shadings of tone and his voice control in general have endeared him to the hearts of thousands and we are glad to offer the following:

Blue Diamonds	and	Venetian Dreams—Hart and Shaw	10	9041	.85
Daddy, You've Been A Mother To Me	and	Cuddling Arms—Hart and Shaw	10	9033	.85
I'm Always Falling In Love (With The Other Fellow's Girl)	and	In Hand Again—Hart and Shaw	10	9034	.85
Tired Of Me	and	The Love Nest—Ballard and Terrell	10	9057	.85
BALLARD AND LENNOX—Tenor and Soprano		Down The Trail To Home Sweet Home—Bell and Sharpe	10	9072	.85
When Honey Sings An Old Time Song	and		10	9062	.85
BALLARD AND TERALL—Tenor and Contralto		Wond'ring—Harry Mann	10	9054	.85
Marion	and	Pretty Kitty Kelly—Robert Hudson	10	9057	.85
Pretty Little Cinderella	and	Tired Of Me—Geo. Wilton Ballard	10		
The Love Nest	and				
BAND RECORDS—See Croden's Concert Band, Dante's Band, Gennett Band, Gennett Military Band, Vincent's Band, Original New Orleans Jazz Band, His Majesty's Scots Guards Band, Vincent's Band of London, London Military Band, Honourable Artillery Company's Band, Green Bros. Novelty Band, Jimmy Durante's Jazz Band, His Majesty's Irish Guards Band, 1st Infantry Regiment Band of Belgium.					
BANJO RECORDS—See Olly Oakley.					
Barcarole (Offenbach)	and	Serenade—Longo Trio	10	9002	1.00
Barcarole (Tales of Hoffman) (Offenbach)	and	Miserere—Mozart Trio	10	9084	1.00
Battle Hymn Of The Republic (Howe-Steffe)	and	The Star Spangled Banner—Stamford Miles	10	9000	1.00
Battle Hymn Of The Republic (Howe)	and	The Sinner And The Song—"Quartette"	12	2513	1.25
BELL AND SHARPE—Tenor and Baritone					
Beautiful Isle Of Somewhere	and	O Come All Ye Faithful—Elliott Shaw	10	9087	1.00
Down The Trail To Home Sweet Home	and	When Honey Sings An Old Time Song—Ballard and Lennox	10	9072	.85
I'm Forever Blowing Bubbles	and	When You See Another Sweetie Hanging Around—Sam Ash	10	4517	.85
My Isle Of Golden Dreams	and	Everyone Is Meant For Someone—Chas. Hart	10	9026	.85

GENNETT RECORDS

Size No. Price

Beautiful Annabell Lee (Mehlinger-Meyers)	and	<i>Don't You Remember The Time</i> —Mason and Ring	10	9102	.85
Beautiful Birds, Sing On (Howe) Robert Carr	and	<i>Two Eyes Of Grey</i> —Harold Elliott	10	9082	1.00
Beautiful Hawaii (Saxophone Solo) (Earl)	and	<i>Kiss Me Again</i> —Duane Sawyer and His Society Orchestra	10	9046	.85
Beautiful Isle Of Somewhere (Pownds-Fearis) Bell and Sharpe	and	<i>O Come All Ye Faithful</i> —Elliott Shaw	10	9087	1.00
Beautiful Ohio (Waltz) (Earl)	and	<i>Till We Meet Again</i> (Waltz)—Gennett Orchestra	10	4519	.85
Beautiful Ohio (Waltz) (Earl) Vincent's Band of London	and	<i>Missouri Waltz</i> —Karsino Orchestra	12	2504	1.25
BELL RECORDS —See Fred White.					
Bells Of Victory (With Chimes) (Gay)	and	<i>Stars And Stripes Forever</i> —His Majesty's Scots Guards Band	10	9081	1.00
BENNIE KRUEGER'S MELODY SYNCOPATERS					
Crocodile, The (Fox-Trot) and	La Veeda (Fox-Trot)—Duane Sawyer		10	9038	.85
Melodious Jazz Medley (Fox-Trot)	and	<i>Make That Trombone Laugh</i> —Raderman's Orchestra	10	9031	.85
Why Don't You Drive My Blues Away	and	<i>Dardanella</i> —Billy De Rex	10	9023	.85
Who Wants A Baby (Fox-Trot)	and	<i>O-Oh-O-Oh-O-Oh</i> (Fox-Trot)—Green Bros. Xylophone Orchestra	10	9024	.85
Berceuse From "Jocelyn" (Godard)	and	<i>Melody in F</i> —Helen Ware	10	14001	1.35



Al Bernard

AL BERNARD is better known as "The Boy From Dixie" and certainly needs no further introduction. He is known throughout the country as the originator of the "Blues" records and is also a song writer of note. He has written many successes among which is "Read 'Em and Weep" featured in "Come Seven." "Read 'Em and Weep" has been recorded on Gennett Record 9077.



Scene from "Come Seven"

Everybody Wants A Key To My Cellar
The Broadway Blues
BERNARD AND HARE—Tenor and Baritone
Change Your Name Malinda Lee
BERT, FLO—Contralto

and	<i>Bluin' The Blues</i>	10	4544	.85
	<i>Read 'Em And Weep</i>	10	9077	.85
	<i>See Old Man Moon Smile</i>	10	4651	.85



Flo Bert

We know of no other songs which could show the truer beauty and depth of a pure contralto voice than those recorded by FLO BERT especially "Bless My Swanee River Home," and "I've Got the Blues For My Old Kentucky Home." So well are they adapted to her voice they seem to have been written especially for her. The possessor of a contralto voice—colorful, and full of charm—we know Flo Bert's songs will surely delight!

Bless My Swanee River Home and	<i>You Know What I Mean</i> —Arthur Hall	10	4581	.85
I'd Love To Fall Asleep (And Wake Up In My Mammy's Arms)	and			
	<i>I've Got The Blues For My Kentucky Home</i>	10	9053	.85
Tiddle Dee Winks and	<i>Way Down Barcelona Way</i> —Collins and Harlan	10	9069	.85
Bless My Swanee River Home (Lewis-Young Donaldson) Flo Bert	and			
	<i>You Know What I Mean</i> —Arthur Hall	10	4581	.85

GENNETT RECORDS

	Size	No.	Price
BLUE BOHEMIAN ORCHESTRA, THE	10	9099	1.00
Thousand Kisses Waltz and	10	9041	.85
Blue Diamonds (Caddigan-Story) Geo. Wilton Ballard and Venetian Dreams	10	4500	.85
Blue Danube Waltz (Strauss) and Dolores Waltz—Dante's Band	10	9035	.85
Blues (My Naughty Sweetie Gives To Me) (Swanston-Carron-Morgan) (Fox-Trot)	10	4544	.85
Bluin' The Blues (Mitchell-Ragas) and Song Of Omar (Fox-Trot)—Raderman's Orchestra	10	9047	1.00
Boston Commandery (Carter) and Empire Commandery—Honourable	10	9039	.85
Bow-Wow (One-Step) (Wadsworth) Saxi Holtzworth Harmony Hounds and	10	4537	.85
Boy And The Birds, The (Hager) and The Little Whistler	10	4546	.85
Breeze (MacDonald-Goodwin-Hanley) Arthur Fields and Jack Kaufman and	10	4514	.85
Brighten The Corner (Ogden-Gabriel) and Baby—Arthur Fields	10	4521	.85
Bring Back Those Wonderful Days (MacBoyle-Vincent) and How Are	10	9098	1.00
Bullfighters March, The (Kotann) His Majesty's Irish Guards Band and	10	4555	.85
Broadway Rose Medley (Fox Trot) (Fried-Spencer) and Caresses Medley (Fox)	10	9077	.85
Broadway Blues, The (Morgan-Swanstrom) and Read 'Em And Weep	10	4649	.85
Broadway Rose (Fried-Spencer) Sam Ash and Rose Of My Heart	10	4547	.85
Broken Blossoms (King-MacDonald) and When You Look In The Heart	10	4526	.85
BURNS, BILLY—Tenor			
Thrtop Your Thrtuttering Jimmy and Heart Breaking Baby Doll			
BURR, HENRY—Tenor			

HENRY BURR has a mellow, rich and pleasing tenor and whether his songs are heard on Gennett records or through the concert stage they are always well received. He also is a member of the Sterling Trio to which refer.



Henry Burr

Carry Me Back to Old Virginny and	10	4532	.85
You're Making A Miser Of Me and I Know What It Means To Be	10	4536	.85
By The Campfire (Fox-Trot) (Wenrich) Vincent's Band and Lonesome—John Connell	10	4520	.85
CAMPBELL AND BURR—Tenors and Tackin' 'Em			
Dreamy Alabama and Girl Of Mine—Arthur Hall	10	4554	.85
My Sugar-Coated Chocolate Boy and Daddy Long Legs	10	4538	.85
Can You Imagine (Fox-Trot) (Pease-Mayo-Nelson) and Billy De Rex	10	4548	.85
Caresses Medley (Fox Trot) (Monaco) and Tell Me (Fox-Trot)	10	4555	.85
Carolina Sunshine (Hirsch-Schmidt) Vernon Dalhart and Duane Sawyer	10	4550	.85

GENNETT RECORDS				Size	No.	Price
CAPODIFERRO, PIETRO—Cornetist						
Souvenir Of Switzerland	and	Columbia	10	9074	1.00	
CARLO'S MEXICAN STRING ORCHESTRA						
Remembrance	and	Hearts And Flowers	10	9071	1.00	
Carry Me Back To Old Virginny (Bland)	Henry Burr with Male Chorus		10	4532	.85	
Carry Me Back To Old Virginny	and Darling Nellie Gray—Peerless Quartette		10	9105	1.00	
	and Darling Nellie Gray					
	—Knickerbocker Trio					
CARR, ROBERT—Baritone						
Beautiful Birds, Sing On	and	Two Eyes Of Grey—Harold Elliott	10	9082	1.00	
Hold Thou My Hand	and	What Will You Do With Jesus	10	9092	1.00	
		—Carr and Toms	12	2508	1.25	
The Ninety And Nine	and	One Day Nearer Home—Toms and Perry	10	9080	1.00	
CARR AND TOMS—Baritone and Contralto						
So Near The Kingdom	and	Only A Little Word—Ethel Toms	10	9092	1.00	
What Will You Do With Jesus	and	Hold Thou My Hand	10	9092	1.00	
		—Robert Carr	10	9092	1.00	
Change Your Name Malinda Lee (Bernard)	and	See Old Man Moon	10	4651	.85	
Chili Bean (Von Tilzer-Brown) Billy Murray	and	Smile—Bernard and Hare	10	9065	.85	
		The Argentines, The	10	9067	1.00	
Cigar Girl, The	and	Portugese And The Greeks—Arthur Collins	10	9067	1.00	
		How We Laugh—Charles Penrose	10	9067	1.00	
CLAYTON, WILFRED—Tenor						
I'll Sing Thee Songs Of Araby	and	Take A Pair Of Sparkling Eyes	10	9100	1.00	
Chong (Weeks)	and	One and Two and Three and Four Rock-a-bye	10	4518	.85	
		—Irving Kaufman	10	4518	.85	
Cohen At The Telephone	and	Cohen Telephones The Garage	10	4540	.85	
		George Thompson	10	4540	.85	
Cohen Telephones The Garage	and	Cohen At The Telephone	10	4540	.85	
		George Thompson	10	4540	.85	
Cohen Talks On Prohibition	and	Cohen Talks About The Ladies	10	9066	.85	
		—Monroe Silver	10	9066	.85	
Cohen Talks About The Ladies	and	Cohen Talks On Prohibition	10	9066	.85	
		—Monroe Silver	10	9066	.85	
COLEMAN'S, JOE, PRESIDENT ORCHESTRA						
Broadway Rose Medley (Fox Trot)	and	Caresses Medley (Fox Trot)	10	4655	.85	
Columbia (Polka)	and	Souvenir Of Switzerland—Pietro Capodiferro	10	9074	1.00	
COLLINS, ARTHUR—Baritone						
Oh! Death, Where Is Thy Sting	and	How Ya Gonna Keep 'Em Down	10	4505	.85	
		On The Farm?—Byron T. Harlan	10	4513	.85	
Prohibition Blues	and	The Saint Louis Blues—Ernest Hare	10	4513	.85	
The Argentines, The Portugese And The Greeks	and	Chili Bean	10	9065	.85	
		—Billy Murray	10	9065	.85	
COLLINS AND HARLAN—Baritone and Tenor						
Way Down Barcelona Way	and	Tiddle Dee Winks—Flo Bert	10	9069	.85	
Come Back To Erin (Claribel)	and	Where The River Shannon Flows	10	4516	.85	
		—Harry McClaskey	10	4516	.85	
Come On Papa (One-Step) (Leslie-Ruby) Riley's Cabaret Orchestra	and		10	4527	.85	
		Sweet Siamese (Fox-Trot)—Dante's Famous Orchestra	12	2512	1.25	
Come Unto Me	and	Peace, Perfect Peace—"Quartette"	10	4503	.85	
Come Where My Love Lies Dreaming (Foster)	and	Somewhere A Voice	10	9050	1.00	
		Is Calling—Lewis James	10	4503	.85	
Coming Home (Willeby)	and	Heart's Ease—Ethel Toms	10	9050	1.00	
COMIC MONOLOGUES—See George Thompson, Monroe Silver.						
CONEY ISLAND JAZZ ORCHESTRA						
The Music Of The Wedding Chimes (Fox-Trot)	and	Gates Of Gladness	10	4552	.85	
		(One-Step)—Johnson's Big Five	12	2502	1.25	
Red Lantern (Fox-Trot)	and	Medley Fox Trot—Green Bros.	12	2503	1.25	
		Xylophone Orchestra	12	2503	1.25	
Tell Me Why (Fox-Trot)	and	What Could Be Sweeter Medley	10	4609	.85	
		(Fox-Trot)	12	2503	1.25	
Under The Honeymoon (Fox-Trot)	and	Now I Know (Fox-Trot)	10	4609	.85	
		Conklin's Society Orchestra	10	4609	.85	
CONKLIN'S NOVELTY ORCHESTRA						
Alcoholic Blues (Fox-Trot)	and	I'll Say She Does Medley (Fox-Trot)	10	9004	.85	
		—Riley's Cabaret Orchestra	10	9042	.85	
CUMBERLAND LANE ORCHESTRA						
On Miami Shore (Waltz)	and	Wild Flower Waltz—Diariolof's Orchestra	10	9042	.85	

GENNETT RECORDS

Size No. Price

CONKLIN'S SOCIETY ORCHESTRA

Hawaiian Nights (Waltz)	and	Myra Waltz—The Rose Garden's Orchestra	10	4556	.85
Let Me Dream	and	Good Night Dearie (Waltz)—Diarilof Orchestra	10	4594	.85
Shadows (Waltz)	and	Kiss Me Again (Waltz)	10	4528	.85
My Paradise (Waltz)	and	Pahjamah (Fox-Trot)—Johnson's Orchestra	10	4533	.85
Now I Know (Fox-Trot)	and	Under The Honeymoon (Fox-Trot)—Coney Island Jazz Orchestra	10	4609	.85

CONNELL, JOHN—Tenor

I Know What It Means To Be Lonesome	and	You're Making A Miser Of Me—Henry Burr	10	4536	.85
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CORDES' ORCHESTRA



Cordes' Orchestra

CORDES' ORCHESTRA under the able direction of John Cordes, Jr., has won for itself an enviable reputation. Every one of the organization is a real musician and the melody of which this assemble is capable is always a delightful treat. Many New York clubs are furnished music by this organization season after season and we offer with the keenest delight the following Gennett Records whose melody flows along at that easy swing which so delights a roomful of dancers. You'll marvel at the clearness with which each instrument is heard.

All The Quakers Are Shoulder Shakers (Fox-Trot)	and	Happy Days (One-Step)	10	9022	.85
Fair One (Fox-Trot)	and	Deenah (Tango Fox-Trot)—Raderman's Orchestra	10	4650	.85
Left All Alone Blues (Fox-Trot)	and	Oriental Stars (One-Step)	10	9043	.85
Oh What A Pal Was Mary (Fox-Trot)	and	Rose Garden's Orchestra	10	9014	.85
Sand Dunes (One-Step)	and	Honeymoon Waltz (Waltz)	10	9010	.85
Hold Me (Fox-Trot)	and	Follies Medley (Fox-Trot)	10	1500	.85
Miss Me (Fox-Trot)	and	Tell Me (Fox-Trot)	10	9061	.85
Old Favorite Waltzes, Part I	and	Manyana (Fox-Trot)—Paradise Novelty Orchestra	10	9028	.85
Old Favorite Waltzes, Part II	and	Karzan (Fox-Trot)—Duane Sawyer	10	9052	.85
CORNET RECORDS—See Pietro Capodiferro, C. Leggett.					
CRESCENT TRIO—Vocal					
You're The Only Girl That Made Me Cry	and	Tell Me Little Gypsy—Elliott Shaw	10	9063	.85
CRITERION QUARTETTE					
Annie Laurie	and	Home, Sweet Home	10	9001	1.00
Crocodile, The (Fox-Trot) (Motzan-Akst)	and	Bennie Krueger's Melody Syncopaters	10	9038	.85
CRODEN'S CONCERT BAND					
Tackin' Em Down (Fox-Trot)	and	La Veeda (Fox-Trot)—Duane Sawyer	10	4520	.85
Waves Of The Danube (Waltz)	and	By The Campfire (Fox-Trot)—Vincent's Band	10	4510	.85
		The Skaters (Waltz)	10	4510	.85

GENNETT RECORDS

Size No. Price

Cuban Moon (Fox-Trot) (Spencer-McKiernan) and	The Japanese Sandman (Fox-Trot)—Raderman's Orchestra	10	9086	.85
Cuddling Arms (Jerome-Lewis-Young) Hart and Shaw and	Daddy, You've Been A Mother To Me—Geo. Wilton Ballard and Billy De Rex and My Sugar Coated Chocolate Boy—Campbell and Burr	10	9033	.85
Daddy Long Legs (Fleeson-Von Tilzer)	Daddy, You've Been A Mother To Me (Fisher) Geo. Wilton Ballard and Cuddling Arms—Hart and Shaw	10	4538	.85
DADDY, YOU'VE BEEN A MOTHER TO ME (Fisher)	Daddy, You've Been A Mother To Me (Fisher) Geo. Wilton Ballard and Cuddling Arms—Hart and Shaw	10	9033	.85
DADMON, ROYAL—Baritone Onward, Christian Soldiers and	The Holy City	10	4654	.85
DADMON AND MILLER—Tenor and Baritone Abide With Me and	Softly And Tenderly	10	9088	1.00
DALHART, VERNON—Tenor Carolina Sunshine and	That Tumbled Down Shack In Athlone —Sterling Trio	10	4550	.85
Till We Meet Again and	Magic Of Your Eyes—Chas. Hart	10	4506	.85

DANCE RECORDS—



Fox Trots	After All—Gennett Band and	Johnny's In Town (One-Step Medley)	10	4524	.85
Alcoholic Blues—Conklin's Novelty Orchestra and	Medley—Riley Cabaret Orchestra and	Happy Days (One-Step)	10	9004	.85
All The Quakers Are Shoulder Shakers	Anytime, Anyday, Anywhere Medley—Raderman's Orchestra and	Kismet (Fox-Trot)—Green Bros. Novelty Band	10	9022	.85
Avalon and	Whispering (Fox-Trot)—Raderman's Orchestra and	Caresses Medley (Fox Trot)—Joe Coleman's President Orchestra	10	9059	.85
Broadway Rose Medley and	Blues (My Naughty Sweetie Gives To Me) (Fox-Trot)—Raderman's Orchestra and	Song Of Omar	10	4643	.85
By The Campfire—Vincent's Band and	Tackin' 'Em Down	Croden's Band	10	4655	.85
Cuban Moon and	The Japanese Sandman (Fox-Trot)—Raderman's Orchestra and	Slide Kelly Slide	10	9035	.85
Dardanella—Raderman's Orchestra and	Fair One (Fox-Trot)—Cordes' Orchestra and	Me-Ow (One-Step)	10	4520	.85
Deenah—Raderman's Orchestra and	Feather Your Nest—Joseph Knecht's Waldorf-Astoria Dance Orchestra and	I Love The Land Of Old Black Joe Medley (One-Step)	10	9086	.85
Egyptland—Milano Orchestra and	Fluffy Ruffles (One-Step)—Green Bros. Xylophone Orchestra	Sextette	10	9020	.85
Grieving For You Medley and	Darling (Fox Trot)—Green Bros. Novelty Band	I'm Glad I Can Make You Cry	10	4650	.85
Hindustan—Milano Orchestra and	Riley's Cabaret Orchestra		10	4511	.85

GENNETT RECORDS

Size No. Price

DANCE RECORDS—Continued.

Hold Me—Cordes' Orchestra	and	Manyana (Fox-Trot)—Paradise Novelty Orchestra	10	9061	.85
I Want A Daddy	and	What's Worth Getting Is Worth Waiting For—Riley's Cabaret Orchestra	10	4642	.85
Ja-Da Medley	and	He's Had No Lovin' For A Long, Long Time (One-Step)—Original New Orleans Jazz Band	10	4508	.85
Jean Medley—Green Bros. Novelty Band	and	Sahara Rose Medley (Fox-Trot)—Paradise Novelty Orchestra	10	9060	.85
Just Leave It To Me—Reisenweber's Orchestra	and	The Vamp (Fox-Trot)—Green Bros. Xylophone Orchestra	10	4539	.85
Karavan	and	Mystery (Fox-Trot)—Paradise Novelty Orchestra	10	9025	.85
Karzan—Duane Sawyer	and	Miss Me (Fox-Trot)—Cordes' Orchestra	10	9028	.85
La Veeda—Duane Sawyer	and	The Crocodile (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9038	.85
Left All Alone Blues—Cordes' Orchestra	and	Oriental Stars (One-Step)—Rose Garden's Orchestra	10	9043	.85
Make That Trombone Laugh—Raderman's Orchestra	and	Melodious Jazz Medley (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9031	.85
Margie	and	Nightingale (Fox-Trot)—Vernon Trio	10	4558	.85
Mary—Grogan's Little Symphony	and	Aloma—Milano Orchestra	10	4512	.85
Music Of The Wedding Chimes, The	and	Coney Island Jazz Orchestra	10	4552	.85
My Cairo Love	and	Gates Of Gladness (One-Step)—Johnson's Big Five	12	2500	1.25
		Mammy O' Mine Medley—Green Bros. Xylophone Orchestra	10	9045	.85
Old Man Jazz—Saxi Holtsworth	and	Harmony Hounds (Fox-Trot)—Jimmy Durante's Jazz Band	10	4533	.85
Pahjamah—Johnson's Orchestra	and	My Paradise (Waltz)—Conklin's Society Orchestra	10	9010	.85
Peggy	and	Follies Medley—Cordes' Orchestra	10	4553	.85
Rainy Day Blues	and	Trousseau Ball (One-Step)—Duane Sawyer	10	4509	.85
Rose Room (Fox-Trot)—Riley's Cabaret Orchestra	and	Smiles Medley (Fox-Trot)—Gennett Band	10	9075	.85
Rose Of Spain	and	June Medley (Fox-Trot)—Ray Miller's Black and White Melody Boys	10	4527	.85
Sweet Siamese—Dante's Famous Orchestra	and	Come On Papa (One-Step)—Riley's Cabaret Orchestra	10	4543	.85
Take It From Me Medley—Johnson's Orchestra	and	Western Land (One-Step)—Reisenweber's Orchestra	10	4548	.85
Tell Me	and	Can You Imagine—Duane Sawyer	10	1500	.85
Tell Me	and	Sand Dunes (One-Step)—Cordes' Orchestra	12	2503	1.25
Tell Me Why	and	What Could Be Sweeter Medley—Coney Island Jazz Orchestra	10	4648	.85
The Hula Blues	and	Annie My Own (Novelty Fox-Trot)—Raderman's Orchestra	12	2502	1.25
The Red Lantern—Coney Island Jazz Orchestra	and	Medley (Fox-Trot)—Green Bros. Xylophone Orchestra	10	9058	.85
The Love Nest—Raderman's Orchestra	and	In Sweet September (Fox-Trot)—Green Bros. Novelty Band	10	4555	.85
Tulip Time	and	My Baby's Arms—Duane Sawyer	10	4609	.85
Under The Moonlight—Coney Island Jazz Orchestra	and	Now I Know—Conklin's Society Orchestra	10	9024	.85
Who Wants A Baby—Benny Krueger's Melody Syncopaters	and	O-Oh-O-Oh-O-Oh (Fox-Trot)—Green Bros. Xylophone Orchestra	10	4527	.85
One-Steps	and	Sweet Siamese (Fox-Trot)—Dante's Famous Orchestra	10	4535	.85
Come On Papa—Riley's Cabaret Orchestra	and	Friends Medley (Fox-Trot)—Green Bros. Xylophone Orchestra	10	4552	.85
Fluffy Ruffles	and	The Music Of The Gates Of Gladness—Johnson's Big Five	10	9022	.85
Gates Of Gladness—Johnson's Big Five	and	Wedding Chimes (Fox-Trot)—Coney Island Jazz Orchestra	10	4508	.85
Happy Days	and	All The Quakers Are Shoulder Shakers (Fox-Trot)—Cordes' Orchestra	10	4647	.85
He's Had No Lovin' For A Long, Long Time	and	Ja-Da Medley (Fox-Trot)—Original New Orleans Jazz Band	10		
I Love The Land Of Old Black Joe Medley—Verkes' Jazzarimba Orchestra	and	Feather Your Nest (Fox-Trot)—Joseph Knecht's Waldorf-Astoria Dance Orchestra	10		

GENNETT RECORDS

Size No. Price

DANCE RECORDS—Continued.

Johnny's In Town—Vincent's Band	and	After All (Fox-Trot)	10	4524	.85
Me-ow—Gennett Orchestra	and	Egyptland (Fox-Trot)	10	4511	.85
Oriental Stars—Rose Garden's Orchestra	and	Left All Alone Blues (Fox-Trot)—Cordes' Orchestra	10	9043	.85
Railroad Blues—Raderman's Orchestra	and	Bow-Wow (One-Step)—Saxi Holtzworth Harmony Hounds	10	9039	.85
Sand Dunes	and	Tell Me (Fox-Trot)—Cordes' Orchestra	10	1500	.85
Squealin' Pig Blues	and	Frog Legs (Fox-Trot)—Yerkes' Saxophone Sextette	10	9089	.85
The Vamp—Green Bros. Xylophone Orchestra	and	Just Leave It To Me (Fox-Trot)—Reisenweber's Orchestra	10	4539	.85
Trousseau Ball	and	Rainy Day Blues (Fox-Trot)—Duane Sawyer	10	4553	.85
Western Land—Reisenweber's Orchestra	and	Take It From Me Medley (Fox-Trot)—Johnson's Orchestra	10	4543	.85
Waltzes					
Beautiful Ohio	and	Till We Meet Again—Gennett Orchestra	10	4519	.85
Blue Danube Waltz	and	Dolores Waltz—Dante's Band	10	4500	.85
Good Night Dearly—Diariolof Orchestra	and	Let Me Dream—Conklin's Society Orchestra	10	4594	.85
Kawaii Waltz	and	Hawaiian Hula Medley—Ferera and Franchini	10	9055	.85
Missouri Waltz—Karsino Orchestra	and	Beautiful Ohio (Waltz)—Vincent's Band of London	12	2504	1.25
Myra Waltz—The Rose Garden's Orchestra	and	Hawaiian Nights (Waltz)—Conklin's Society Orchestra	10	4556	.85
My Paradise—Conklin's Society Orchestra	and	Pahjamah—Johnson's Orchestra	10	4533	.85
Oh! What A Pal Was Mary	and	Honeymoon Waltz—Cordes' Orchestra	10	9014	.85
Old Favorite Waltzes, Part I	and	Old Favorite Waltzes, Part II—Cordes' Orchestra	10	9052	.85
On Miami Shore—Cumberland Lane Orchestra	and	Wild Flower Waltz—Diariolof's Orchestra	10	9042	.85
Shadows	and	Kiss Me Again—Conklin's Society Orchestra	10	4528	.85
Sweet Hawaiian Moonlight—Gennett Orchestra	and	Valse Marie—Milano Orchestra	10	9003	.85
Thousand Kisses Waltz	and	Forever Waltz—The Blue Bohemian Orchestra	10	9099	1.00
Waves Of The Danube	and	The Skaters Waltz—Creden's Concert Band	10	4510	.85
Dardanella (Bernard-Black) Billy De Rex	and	Why Don't You Drive My Blues Away—Benny Krueger's Melody Syncopators	10	9023	.85
Dardanella (Fox-Trot) (Bernard-Black) Raderman's Orchestra	and	Slide—House Orchestra	10	9020	.85
Darkey's Delight	and	Poppies And Wheat—Ollie Oakley	10	4557	.85
Darling (Fox Trot) (Schonberg)	and	Grieving For You Medley (Fox Trot)—Green Bros. Novelty Band	10	4657	.85
Darling Nellie Gray (Hanby) Peerless Quartette	and	Carry Me Back To Old Virginny—Henry Burr with Male Chorus	10	4532	.85
Darling Nellie Gray	and	Carry Me Back To Old Virginny—Knickerbocker Trio	10	9105	1.00
DANTE'S BAND					
Blue Danube Waltz	and	Dolores Waltz	10	4500	.85
DANTE'S FAMOUS ORCHESTRA					
Sweet Siamese (Fox-Trot)	and	Come On Papa (One-Step)—Riley's Cabaret Orchestra	10	4527	.85
DAVIS, ERNEST—Tenor					
Rose Of My Heart	and	Broadway Rose—Sam Ash	10	4649	.85
Dear Little Boy Of Mine (Ball) Sam Ash	and	When It's Lilac Time In Tokio—Arthur Hall	10	4525	.85
De'll Amang Th' Tallors	and	Flowers Of Edinboro—Pamby Dick	10	9049	.85
Deep Blue Sea (Breuer)	and	Sherzo Sylvia—W. G. Walker	10	9085	.85
Deenah (Tango Fox-Trot) (Scharf) Raderman's Orchestra	and	Fair One (Fox-Trot)—Cordes' Orchestra	10	4650	.85
DIALOGS—See Golden and Hughes.					

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DIARLOF ORCHESTRA

- Good Night Dearie (Waltz) and *Let Me Dream*—Conklin's Society Orchestra 10 **4594** .85
Wild Flower Waltz and *On Miami Shore* (Waltz)—Cumberland Lane Orchestra 10 **9042** .85

DICK, PAMBY—Accordion

- Flowers Of Edinboro' and *De'il Amang Th' Tailors* 10 **9049** .85
Dixie Is Dixie Once More (Tracey-Pinkard) Premier American Quartette and *Oo-La-La Wee Wee*—Billy Murray 10 **4541** .85
Dolores Waltz (Waldteufel) and *Blue Danube Waltz*—Dante's Band 10 **4500** .85
Don't You Remember The Time (Williams) and *Beautiful Annabell Lee*—Mason and Ring 10 **9102** .85

- Down The Trail To Home Sweet Home (Ball) Bell and Sharpe and *When Honey Sings An Old Time Song*—Ballard and Lennox 10 **9072** .85

- Dreamy Alabama (Earl) Campbell and Burr and *Girl Of Mine*—Arthur Hall 10 **4554** .85

- Echo Des Bastions (March) (Kling) and *Le Pere La Victoire* (March) His Majesty's Scots Guards Band 10 **9095** 1.00

- Echoes From The Alps (Gay) and *Weymouth Chimes*—His Majesty's Scots Guards Band 10 **9021** 1.00

- Egyptland (Fox-Trot) (Casey) Milano Orchestra and *Me-Ow (One-Step)*—Gennett Orchestra 10 **4511** .85

- El Capitan March (Sousa) His Majesty's Scots Guards Band and *Preciosa March*—Gennett Military Band 10 **9068** 1.00

ELLIOTT, HAROLD—Tenor

- Two Eyes Of Grey and *Beautiful Birds, Sing On*—Robert Carr 10 **9082** 1.00
That Beautiful Land and *My Mother's Prayer* 10 **9070** 1.00
Emmet's Cuckoo Song (Emmet) and *Silver Moon*—Frank Kamplain 10 **9056** 1.00
Empire Commandery (Skinner) and *Boston Commandery*—Honourable Artillery Company's Band 10 **9047** 1.00

- Erin's Pride (Whitlock) Fred White—Xylophone and *Fairy Kisses Dance*—Fred White—Bell 10 **9048** .85

- Everybody Wants A Key To My Cellar (Rose-Basketette-Pollack) and *Bluin' The Blues*—Al. Bernard 10 **4544** .85

- Everybody's Crazy Over Dixie (Donaldson-Cowan-Jones) Irving Kaufman and *Mandy*—Fred Hillebrand 10 **4549** .85

- Everyone Is Meant For Someone (Rubini-Santaella-Kalmar-Ruby) Chas. Hart and *My Isle Of Golden Dreams*—Bell and Sharp 10 **9026** .85

- Every Tear Is A Smile (In An Irishman's Heart) (Sanders-Carlo) Chas. Hart and *On The Trail To Santa Fe*—Orpheus Trio 10 **1502** .85

- Eyes That Say I Love You (Fischer) Sam Ash and *Lullaby Blues*—Irving Kaufman 10 **4522** .85

- FAGAN, SIBYL SANDERSON—V. hlster and *The Little Whistler* 10 **4537** .85

- The Boy And The Birds and *Denah* 10 **4537** .85

- Fair One (Fox-Trot) (Lewis-Mallen) Cordes' Orchestra and *Denah* 10 **4650** .85

- Faust Selections, Part III (Gounod) Intro.: Soldier's Chorus; Fanfare Et Choeur; Laisse-moi Contempler—His Majesty's Scots Guards Band and *The Star Of Bethlehem*—C. Leggett 12 **2507** 1.25

- Fairy Kisses Dance—Fred White—Bell and *Erin's Pride*—Fred White—Xylophone 10 **9048** .85

- Feather Your Nest (Kendis-Brockman-Johnson) Billy De Rex and *Nobody To Love*—Billy Jones 10 **4652** .85

- Feather Your Nest (Fox-Trot) (Kendis-Brockman-Johnson) Joseph Knecht's Waldorf-Astoria Dance Orchestra and *I Love The Land Of Old* 10 **4647** .85

- Black Joe Medley* (One-Step)—Yerkes' Jazzarimba Orchestra 10 **4647** .85

- FERERA AND FRANCHINI—Hawaiian Guitars and Xylophone 10 **9076** .85

- Hawaiian Twilight (One-Step) and *Aloha Land*—Honolulu Trio 10 **4645** .85

- Kamchameha March and *One-Two-Three-Four Medley*—Honolulu Trio 10 **9055** .85

- Kawaii Waltz and *Hawaiian Hula Medley* 10 **9055** .85

- FIELDS, ARTHUR—Baritone and *Breeze*—Jack Kaufman and Arthur Fields 10 **4546** .85

- Baby and *Monte Cristo*—Irving Kaufman 10 **4529** .85

- JOHNNY'S IN TOWN and *Baby*—Arthur Fields 10 **4546** .85

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GENNETT RECORDS

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Fluffy Ruffles (One-Step) (Green)	and	—Pamby Dick—Accordion Solo <i>Friends Medley</i> (Fox-Trot)	10	4535	.85
Follies Medley (Fox-Trot) (Berlin) Intro.		—Green Bros. Xylophone Orchestra A Pretty Girl Is Like A Melody,	10	9010	.85
Forever Waltz (Waldteufel)	Mandy and and	Peggy (Fox-Trot)—Cordes' Orchestra Thousand Kisses Waltz—The Blue	10	9099	1.00
Foster In The Forest, The (Descriptive) (Michaelis, Op. 126)	and	Bohemian Orchestra In The	12	2501	1.25
FOSTER, STEPHEN C.—(Composer)		<i>Clock Store</i> (Descriptive Fantasia)—Vincent's Band			
Come Where My Love Lies Dreaming	and	<i>Somewhere A Voice Is</i>	10	4503	.85
Massa's In De Cold, Cold Ground	and	Calling (Newton-Tate)—Lewis-James Old Black Joe	10	4507	.85
FOX TROTS—See Dance Records		—Chas. E. Gallagher			
FRANKEL, HARRY—Baritone					
How Are You Going To Wet Your Whistle	and	<i>Bring Back Those</i> <i>Wonderful Days</i>	10	4521	.85
Friends Medley (Fox-Trot) (Santly-Johnson-Meyer)	and	<i>Fluffy Ruffles</i>	10	4535	.85
Frog Legs (Fox-Trot) (Riviere)	(One-Step)—Green Bros. Xylophone Orchestra and	<i>Squealin' Pig Blues</i> (One-Step)	10	9089	.85
GALAGHER, CHAS. E.—Bass		—Yerkes' Saxophone Sextette			
Old Black Joe	and		10	4507	.85
Gates Of Gladness (One-Step) (Brennen-Cunningham-Rule)		<i>Massa's In De Cold, Cold Ground</i> Johnson's Big Five	10	4552	.85
	and	<i>The Music Of The Wedding Chimes</i> (Fox-Trot) —Coney Island Jazz Orchestra	10		
GENNETT MILITARY BAND					
Preciosa March	and	<i>El Capitan March</i> —His Majesty's Scots	10	9068	1.00
Under The Double Eagle	and	Guards Band <i>Stars And Stripes Forever</i>	10	9008	1.00
GENNETT BAND					
After All (Fox-Trot)	and	<i>Johnny's In Town</i> (One-Step) (Medley)	10	4524	.85
Smiles Medley (Fox-Trot)	and	—Vincent's Band <i>Rose Room</i> (Fox-Trot)—Riley's	10	4509	.85
GENNETT ORCHESTRA		Cabaret Orchestra			
Beautiful Ohio (Waltz)	and		10	4519	.85
Me-Ow (One Step)	and	<i>Till We Meet Again</i> (Waltz) <i>Egyptland</i> (Fox-Trot)—Milano Orchestra	10	4511	.85
Sweet Hawaiian Moonlight (Waltz)	and	<i>Valse Marie</i> (Valse) —Milano Orchestra	10	9003	.85
Give Me A Smile And A Kiss (Sullivan-Handman)	Billy De Rex and	<i>Wonderful Pal</i> —Sam Ash	10	4582	.85
Girl Of Mine (Freeman) Arthur Hall	and	<i>Dreamy Alabama</i>	10	4554	.85
God Is Calling Yet (Sacred)	and	—Campbell and Burr <i>Along The River Of Time</i> —Apollo	12	2505	1.25
GODARD—(Composer)		Mixed Quartet			
Berceuse from "Jocelyn"	and	<i>Melody in F</i> (Rubinstein) —Helen Ware	10	14001	1.35
Golden Gate (Kendis and Brockman) Hart and Shaw	and	<i>While Others</i> <i>Are Building Castles In The Air</i> —Chas. Hart	10	9007	.85
GOLDEN AND HUGHES					
The Two Doctors	and	<i>My Uncle's Farm</i>	10	4534	.85
Two Bell Boys, The	and	<i>Shipmates, The</i>	10	9006	.85
GORDON, HECTOR—Scotch Comedian					
It's Nice To Get Up In The Morning	and	<i>The Portobello Lassie</i>	10	9090	1.00
GOUNOD—(Composer)					
Selections From Faust, Part I	and	<i>Selections From Faust, Part II</i> His Majesty's Scots Guards Band	12	2510	1.25
Faust Selections, Part III	and	<i>The Star Of Bethlehem</i> —His Majesty's Scots Guards Band	12	2507	1.25
Good Night Dearie (Waltz) (Onivas) Diarilof Orchestra	and	<i>Let Me Dream</i>	10	4594	.85
Grande - Overture "1812" Part I (Tchaikowsky)	and	Conklin's Society Orchestra <i>Grande - Overture</i>	12	2509	1.25
"1812" Part II—His Majesty's Scots Guards Band					

GENNETT RECORDS

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Grande - Overture "1812" Part II (Tschaikowsky)	and	Grande - Overture "1812" Part I—His Majesty's Scots Guard Band	12	2509	1.25
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GROGAN'S LITTLE SYMPHONY					
Mary (Fox-Trot)	and	Aloma (Fox-Trot)—Milano Orchestra	10	4512	.85

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Two Xylophones, GREEN BROTHERS and a good dance piece! If you want to see what happens with such a combination hear the list of records by this snappy up-to-the-minute bunch of artists. Green Bros. are masters of their instruments. Joe Green has toured the world with Sousa's Band and his musical experience coupled with that of George Green has made a dance organization hard to beat. Hear them!

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My Cairo Love (Fox-Trot)	and	Mammy O' Mine Medley (Fox-Trot)	12	2500	1.25
Medley Fox-Trot	and	The Red Lantern (Fox-Trot)	12	2502	1.25
O-Oh-O-Oh-O-Oh (Fox-Trot)	and	Coney Island Jazz Orchestra	10	9024	.85
The Vamp (One-Step)	and	Who Wants A Baby (Fox-Trot)	10	9024	.85
		Benny Krueger's Melody Syncopaters	10	4539	.85
		Just Leave It To Me (Fox-Trot)	10	4539	.85
		Reisenweber's Orchestra	10	4539	.85

GREEN BROS. NOVELTY BAND

Grieving For You Medley (Fox Trot)	and	Darling (Fox Trot)	10	4657	.85
Jean Medley (Fox Trot)	and	Sahara Rose Medley (Fox Trot)	10	9060	.85
In Sweet September (Fox-Trot)	and	Paradise Novelty Orchestra	10	9058	.85
Kismet (Fox-Trot)	and	The Love Nest (Fox-Trot)	10	9058	.85
		Raderman's Orchestra	10	9059	.85
		Anytime, Anyday, Anywhere Medley (Fox-Trot)—Raderman's Orchestra	10	9059	.85

HALL, ARTHUR—Tenor

A Hundred Years Ago	and	The Simple Simon Party—Billy Murray	10	9073	.85
Afghanistan	and	If You're Only Fooling Round Me	10	9630	.85
Girl Of Mine	and	Dreamy Alabama—Campbell and Burr	10	4654	.85
Now I Know	and	I Might Be Your Once-In-A-While—Harvey Hindemeyer	10	9015	.85
On A Little Farm In Normandy	and	Anything Is Nice If It Comes From Dixieland—Ernest Hare	10	4515	.85
One Little Girl	and	All The Boys Love Mary—Billy De Rex	10	9044	.85
There's A Lot Of Blue Eyed Marys	and	Climbing Mountains—Hart and Shaw	10	9018	.85
When It's Lilac Time in Tokio	and	Dear Little Boy of Mine—Sam Ash	10	4525	.85
You Know What I Mean	and	Bless My Swanee River Home—Flo Bert	10	4581	.85
You Ought To See Her Now	and	My Little Bimbo—Billy De Rex	10	9078	.85
Hand In Hand Again (Whiting-Egan)	Hart and Shaw	I'm Always	10	9034	.85
Falling In Love (With The Other Fellow's Girl)	Geo. Wilton Ballard		10	9022	.85
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Have A Smile (For Everyone You Meet)	(Rule-Cunningham)	and As You Were When (I First Met You)—Billy De Rex	10	4502	.85

HARE, ERNEST—Baritone



ERNEST HARE hails from Virginia. For this reason he has been able through contact with the colored folks in that state to make a study of their humorous mannerisms which has made him invaluable as a recorder of character songs for Gennett Records. He has been associated with the New York Winter Garden for several years. You'll enjoy his records because his character and personality shine right through his singing.

Ernest Hare
ready for fun

Ernest Hare									
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Margie	and	All She'd Say "Umh-Hum"	10	4556	.85				
Saint Louis Blues	and	Prohibition Blues—Arthur Collins	10	4513	.85				
You Ain't Heard Nothing Yet	and	They're All Sweeties							
		—Kaufman-Hall	10	9016	.85				
"HARMONIZERS", THE—Vocal Quartette									
My Home Town Is A One-Horse Town	and	Palesteena—Billy Jones	10	9096	.85				
HART, CHAS.—Tenor									
Everyone Is Meant For Someone	and	My Isle Of Golden Dreams							
		—Bell and Sharp	10	9026	.85				
Every Tear Is A Smile	and	On The Trail To Santa Fe							
		—Orpheus Trio	10	1502	.85				
Magic Of Your Eyes	and	Till We Meet Again—Vernon Dalhart	10	4506	.85				
Old Pal	and	Like We Used To Be—Mann and Shaw	10	4644	.85				
Was There Ever A Pal Like You	and	You're A Million Miles From							
		Nowhere—Elliott Shaw	10	9040	.85				
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		—Hart and Shaw	10	9079	1.00				
While Others Are Building Castles In The Air	and	Golden Gate							
		—Hart and Shaw	10	9007	.85				
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HART AND SHAW—Tenor and Baritone



Chas. Hart

When it comes to downright popularity where are the singers whose records are in greater demand than CHARLES HART'S and ELLIOTT SHAW'S? They are good singers. You'll agree on this point. Whether in solo or duet their voices are fine—but when they sing together the clear full beauty of their singing is all the more impressive. They have both appeared many times in the musical world and have always made good because they have the habit.



Elliott Shaw

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		—Geo. Wilton Ballard	10	9033	.85
Golden Gate	and	While Others Are Building Castles In The Air			
		—Chas. Hart	10	9007	.85
Hand In Hand Again	and	I'm Always Falling In Love (With The			
		Other Fellow's Girl)—Geo. Wilton Ballard	10	9034	.85
Hiawatha's Melody Of Love	and	Apple Blossom Time	10	9064	.85

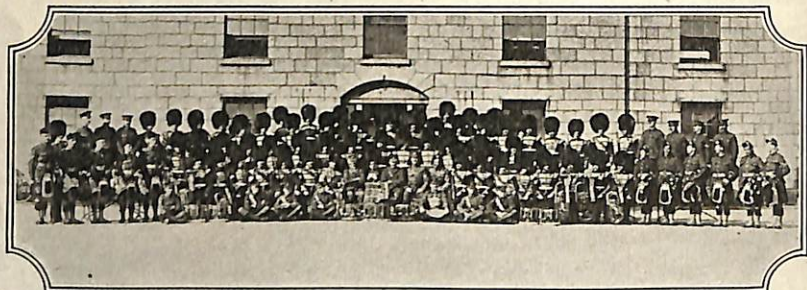
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Lullaby Land	and	We Must Have A Song To Remember—Kaufman-Hall	10	9009	.85
Meet Me In Bubble Land	and	Just For Me And Mary—Harvey Hindermeyer	10	9011	.85
Nearer My God To Thee	and	Where Is My Wandering Boy Tonight—Chas. Hart	10	9079	1.00
One Loving Caress	and	Who'll Take The Place Of Mary—Orpheus Trio	10	9036	.85
Venetian Dreams	and	Blue Diamonds—Geo. Wilton Ballard	10	9041	.85
When The Harvest Moon Is Shining	and	Swanee Shore—Clyde Leynor	10	9027	.85
White Heather, The	and	Weeping Willow Lane	10	1501	.85
HARLAN, BYRON C.—Tenor					
How Ya Gonna Keep 'Em Down On The Farm	and	Oh! Death, Where Is Thy Sting?—Arthur Collins	10	4505	.85
Hawaiian Nights (Waltz) (Roberts) Conklin's Society Orchestra	and	Myra Waltz—The Rose Garden's Orchestra	10	4556	.85
Hawaiian Twillght (One-Step) (Sherwood-Vandersloot) Ferera and Franchini	and	Aloha Land—Honolulu Trio	10	9076	.85
Hawaiian Hula Medley	and	Kawaii Waltz—Ferera and Franchini	10	9055	.85
Hiawatha's Melody Of Love (Meyer-Bryan-Mellinger) Hart and Shaw	and	Apple Blossom Time—Hart and Shaw	10	9064	.85
HAWAIIAN RECORDS—See Louise and Ferera; Louise, Ferera and Greenus, Honolulu Trio, Ferera and Franchini.					
Heart Breaking Baby Doll (Hess-Mitchell) Billy Murray	and	Thop Your Thutluttering Jimmy—Billy Burns	10	4526	.85
Hearts And Flowers (Tobani)	and	Remembrance—Carlo's Mexican String Orchestra	10	9071	1.00
Heart's Ease (Willeby)	and	Coming Home—Ethel Toms	10	9050	1.00
He Loves Even Me (Lawrence)	and	Brighten The Corner—Earl F. Wilde	10	4514	.85
He Went In Like A Lion (Von Tilzer) Billy Murray	and	So Long Oo Long—Fred Hillebrand	10	9029	.85
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so much of her military band that at the beginning of the recent war, organized her band before she organized her industries for military supplies.

We invite you to hear these Gennett Records—the only way to hear in the United States, His Majesty's Scots and Irish Guards Bands—England's finest musical organizations.



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Reminiscences From Verdi, Part I	and	Reminiscences From Verdi, Part II	12	2506	1.25
Selections From Faust, Part I	and	Selections From Faust, Part II	12	2510	1.25
Stars And Stripes Forever	and	Bells Of Victory	10	9081	1.00
William Tell Overture, Part I "At Dawn"	and	William Tell Overture Part II "The Storm"	10	9103	1.00
William Tell Overture, Part III "The Calm"	and	William Tell Overture Part I V "Finale"	10	9104	1.00

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HILLEBRAND, FRED—Tenor

Mandy	and	Everybody's Crazy Over Dixie—Irving Kaufman	10	4549	.85
So Long Oo Long	and	He Went In Like A Lion—Billy Murray	10	9029	.85
Hilo March—Louise, Ferera and Greenus	and	Kilima Waltz—Louise and Ferera	10	9037	.85

HINDERMYER, HARVEY—Baritone

I Might Be Your Once-In-A-While	and	Now I Know—Arthur Hall	10	9016	.85
Just For Me And Mary	and	Meet Me In Bubble Land—Hart and Shaw	10	9011	.85

Hindustan (Fox-Trot) (Wallace-Weeks)	Milano Orchestra	and	I'm Glad I Can Make You Cry (Shimmie Fox-Trot)—Riley's Cabaret Orchestra	10	4504	.85
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Hold Me (Fox-Trot) (Hickman-Black)	Cordes' Orchestra	and	Manyana (Fox-Trot)—Paradise Novelty Orchestra	10	9061	.85
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Hold Thou My Hand—Robert Carr	and	What Will You Do With Jesus—Carr and Toms	10	9092	1.00
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HONOLULU TRIO—Hawalian Guitars and Xylophone

Aloha Land and Hawaiian Twilight (One-Step)	—Ferera and Franchini	10	9076	.85
One-Two-Three-Four Medley and	Kamchameha March —Ferera and Franchini	10	4645	.85

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Empire Commandery	and	Boston Commandery	10	9047	1.00
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GENNETT RECORDS

Size No. Price

Home, Sweet Home (Payne-Bishop) and Annie Laurie—Criterion Quartette	10	9001	1.00
HOUSE ORCHESTRA			
Slide Kelly Slide and Dardanella (Fox-Trot)—Raderman's Orchestra	10	9020	.85
Honeymoon Waltz (Waltz) (Arden) and Oh! What A Pal Was Mary (Waltz)—Cordes' Orchestra	10	9014	.85

HOLTSWORTH, SAXI HARMONY HOUNDS

A good dance hit should have snap, dash and a variety of pleasing musical effects. SAXI HOLTSWORTH HARMONY HOUNDS produce melodies which include all of the above requisites of a good dance selection and adds to them "harmony." Saxi Holtsworth Harmony Hounds produce dance music that is in the wonder class and are now enjoying the greatest success of their career. They are harmony hounds for sure. To this you'll agree also when you hear any one of their Gennett Records.

Bow-Wow (One Step) and Railroad Blues (One-Step)—Raderman's Orchestra	10	9039	.85
Old Man Jazz (Fox-Trot) and Why Cry Blues (Fox-Trot)—Jimmy Durante's Jazz Band	10	9045	.85
Holy City, The (Adams) and Onward Christian Soldiers—Royal Dadmun	10	4551	.85
How Are You Going To Wet Your Whistle (Wenrich) and Bring Back Those Wonderful Days—Harry Frankel	10	4521	.85
How We Laugh and The Cigar Girl—Charles Penrose	10	9067	1.00

HUDSON, ROBERT—Tenor



Robert Hudson
Exclusive
Gennett Artist

Pretty Kitty Kelly and Pretty Little Cinderella—Ballard and Terall	10	9054	.85
How Ya Gonna Keep 'Em Down On The Farm (Donaldson-Young-Lewis) Byron C. Harlan and Oh! Death, Where Is Thy Sting?—Arthur Collins	10	4505	.85
HOWE, ROBERT—Baritone			
When You Come Home and Land Of Hope And Glory—Alec McGregor	10	9051	1.00
Hula Blues, The (Fox-Trot) (Cunha-Noble) and Annie My Own (Novelty Fox-Trot)—Raderman's Orchestra	10	4648	.85
HUMPHREY, HARRY E.—Recitations by			
An Old Sweetheart Of Mine and Out To Old Aunt Mary's	10	4523	.85
Humoresque (Dvorak) and Meditations from Thais—Helen Ware	10	14004	1.35
I Ain't'en Got'en No Time To Have The Blues (Von Tilzer-Sterling) Irving and Jack Kaufman and Take Your Girlie To The Movies—Billy Murray	10	4542	.85
I Know What It Means To Be Lonesome (Kendis-Brockman-Vincent) John Connell and You're Making A Miser Of Me—Henry Burr	10	4536	.85
Am Climbing Mountains (Kendis-Brockman) Hart and Shaw and There's A Lot Of Blue Eyed Marys Down In Maryland—Arthur Hall	10	9018	.85
I Left My Door Open And My Daddy Walked Out (Berlin) Jack Kaufman and That Wonderful Kid From Madrid—Kaufman-Hall	10	4593	.85
I Love The Land Of Old Black Joe Medley (One-Step) (Grant-Clark) Yerkes' Jazzarimba Orchestra and Feather Your Nest (Fox-Trot)—Joseph Knecht's Waldorf-Astoria Dance Orchestra	10	4647	.85
I Love You Just The Same, Sweet Adeline (Armstrong-Gaskill) Shannon Four and My Rose Of Romany—McClaskey-Meyers	10	9017	.85
I Might Be Your Once-In-A-While (Herbert-Smith) Harvey Hindermeyer and Now I Know—Arthur Hall	10	9015	.85
ITALIAN RECORDS (In Italian)—See Signor Angelo Roselli.			
I Told You So (Von Tilzer-Brown) Aileen Stanley and Jinga Bula Jing Jing Jing—Billy Jones	10	4646	.85
I Want A Daddy (Who Will Rock Me To Sleep) (Sloan) (Fox-Trot) Singing Chorus and What's Worth Getting Is Worth Waiting For (Fox-Trot)—Riley's Cabaret Orchestra	10	4642	.85
If Might Come To You and An Old Garden—Mary Williams	12	3000	1.25
If You're Only Fooling Round Me (Bennett) and Afghanistan—Arthur Hall	10	9030	.85
P'd Love To Fall Asleep (And Wake Up In My Mammy's Arms) (Ahler-Lewis-Young) and I've Got The Blues For My Kentucky Home—Flo Bert	10	9053	.85
I'll Say She Does Medley (Fox-Trot) (De Sylva-Kahn-Jolson) Riley's Cabaret Orchestra and Alcoholic Blues (Fox-Trot)—Conklin's Novelty Orchestra	10	9004	.85

GENNETT RECORDS

Size No. Price

I'll Sing Thee Songs Of Araby (Clay) and Take A Pair Of Sparkling Eyes —Wilfred Clayton	10	9100	1.00
I'm Always For You In Love (With The Other Fellow's Girl) (Meyer-Caesar) Geo. Wilton Ballard and Hand In Hand Again—Hart and Shaw	10	9034	.85
I'm Forever Blowing Bubbles (Kenbrovin-Kelleppe) Bell and Sharpe and When You See Another Sweetie Hanging Around—Sam Ash	10	4517	.85
I'm Glad I Can Make You Cry (Shimmie Fox-Trot) (McCarron-Morgan) Riley's Cabaret Orchestra and Hindustan (Fox-Trot)—Milano Orchestra	10	4504	.85
I'm In Love With A Beautiful Baby (McConnell-Brown-Moran) McClure Brothers and Poor Little Butterfly—Billy De Rex	10	9019	.85
I'm Like A Ship Without A Sail (Kendis-Brockman) Hart and Shaw and Just Like The Rose—Sterling Trio	10	1504	.85
I've Got The Blues For My Kentucky Home (Gaskill) and I'd Love To Fall Asleep (And Wake Up In My Mammy's Arms)—Flo Bert	10	9053	.85
INSTRUMENTAL DUETS—See Ferera and Franchini, Louise and Ferera.			
In Sweet September (Fox-Trot) (Monaco) Green Bros. Novelty Band and The Love Nest (Fox-Trot)—Raderman's Orchestra	10	9058	.85
In The Clock Store (Descriptive Fantasia) (Orth) and The Forge In The Forest (Descriptive)—Vincent's Band	12	2501	1.25
In The Dusk (Gray) Reed Miller and Sweetest Lady—Elliott Shaw	10	9093	.85
In Your Arms (Glaser-Floyd) Sam Ash and You'd Be Surprised —Billy Jones	10	9012	.85
It's Nice To Get Up In The Morning (Lauder) and The Portobello Lassie —Hector Gordon	10	9090	1.00
JAMES, LEWIS—Tenor			
The singing of LEWIS JAMES is always colored with a great deal of expression and his splendid tenor voice is well adapted to the songs he has sung. His words, too, are distinct and the orchestral accompaniment is in perfect harmony with the moods and manners of the compositions. You'll enjoy Lewis James' songs to the very utmost.			
Somewhere A Voice Is Calling and Come Where My Love Lies Dreaming	10	4503	.85
Lewis James			
Ja-Da Medley (Fox-Trot) (Carleton) and He's Had No Lovin' For A Long, Long Time (One-Step)—Original New Orleans Jazz Band	10	4508	.85
Japanese Sandman, The (Fox-Trot) (Whiting) and Cuban Moon (Fox-Trot) —Raderman's Orchestra	10	9086	.85
Jean Medley (Fox Trot) (Brooks) Green Bros. Novelty Band—Xylophone Duet Chorus and Sahara Rose Medley (Fox Trot)—Paradise Novelty Orchestra	10	9060	.85
Jinga Bula Jing Jing Jing (Jerome-Young-Lewis) Billy Jones and I Told You So—Aileen Stanley	10	4646	.85
JIMMY DURANTE'S JAZZ BAND			
Why Cry Blues (Fox-Trot) and Old Man Jazz (Fox-Trot)—Saxi Holtsworth Harmony Hounds	10	9045	.85
"Jocelyn"—See Berceuse from and After All Johnny's In Town (One-Step Medley) Vincent's Band (Fox-Trot)—Gennett Band	10	4524	.85
Johnny's In Town (Yellen-Meyer-Olman) Arthur Fields and Monte Cristo —Irving Kaufman	10	4529	.85
JOHNSON'S BIG FIVE			
Gates Of Gladness (One-Step) and The Music Of The Wedding Chimes (Fox-Trot)—Coney Island Jazz Orchestra	10	4552	.85
JOHNSON'S ORCHESTRA			
Pahjamah (Fox-Trot) and My Paradise (Waltz)—Conklin's Society Orchestra	10	4533	.85
Take It From Me Medley (Fox-Trot) and Western Land (One-Step) —Reisenweber's Orchestra	10	4543	.85
June Medley (Fox-Trot) (Miller-Brown-Sullivan) Intro.: Can You Tell and Rose Of Spain (Fox-Trot)—Ray Miller's Black and White Melody Boys	10	9075	.85
Just For Me And Mary (Edwards-Clark-Rogers) Harvey Hindermeyer and Meet Me In Bubble Land—Hart and Shaw	10	9011	.85
Just Leave It To Me (Fox-Trot) (Tracy-Pinkard) Reisenweber's Orchestra and The Vamp (One-Step)—Green Bros. Xylophone Orchestra	10	4539	.85



Lewis James

GENNETT RECORDS

Size No. Price

Just Like The Rose (Cook-Terriso-Bridges) Sterling Trio and I'm Like
A Ship Without A Sail—Hart and Shaw 10 1504 .85
JONES, BILLY—Tenor



Billy Jones

There is an inimitable something about BILLY JONES' way of singing his songs that you can't exactly describe, let alone resist. And what it is every one has wondered. Suffice it to say however that Billy sings a good song and sings it well, so well in fact that you'll play it again just as soon as you once hear it.

Jinga Bula Jing Jing Jing	and I Told You	10	4646	.85
Nobody To Love	and So—Aileen Stanley	10	4652	.85
Oh By Jingo	and Feather Your Nest	10	9032	.85
Oh How I Laugh (When I Think How I Cried About You)	and Profiteering Blues	10	4624	.85
Palesteena	and All That I Want	10	9096	.85
You'd Be Surprised	and Is You—Fred Whitehouse	10	9012	.85
	and My Home Town Is A			
	One-Horse Town—The "Harmonizers"			
	and In Your Arms			
	—Sam Ash			

Kamchameha March—Ferera and Franchini and One-Two-Three-Four Medley
—Honolulu Trio 10 4645 .85

KAUFMAN, IRVING—Tenor

Everybody's Crazy Over Dixie	and Mandy—Fred Hillebrand	10	4549	.85
Chong	and One and Two and Three and Four Rock-a-bye	10	4518	.85
Lullaby Blues	and Eyes That Say I Love You—Sam Ash	10	4522	.85
Monte Cristo	and Johnny's In Town—Arthur Fields	10	4529	.85

KAUFMAN, IRVING AND JACK—Tenors



Irving Kaufman



Kaufman Brothers



Jack Kaufman

Every phonograph owner should have a record by IRVING or JACK KAUFMAN, several, in fact, and if you have a duet by these two popular singers you are lucky indeed. Irving and Jack are good singers, they are good fellows, too, and they have a personality that becomes infused in each recording. Their records have delighted thousands. Their rich voices are of the quality that appeals to everybody and their every new Gennett record is a treat. Hear one by Irving Kaufman, then one by Jack and again one in which they sing together. They are fine.

I Ain'ten Got'en No Time To Have The Blues and Take Your Girlie
To The Movies—Billy Murray 10 4542 .85

KAUFMAN, JACK—Tenor		
I Left My Door Open And My Daddy Walked Out and That Wonderful Kid From Madrid—Kaufman-Hall	10	4593 .85
Nobody Knows and My Gal—Chalk Smith	10	9013 .85
Profiteering Blues and Oh By Jingo—Billy Jones	10	9032 .85
KAUFMAN-HALL—Tenors		
That Wonderful Kid From Madrid and I Left My Door Open And My Daddy Walked Out—Jack Kaufman	10	4593 .85
They're All Sweeties and You Ain't Heard Nothing Yet—Ernest Hare	10	9016 .85
We Must Have A Song To Remember and Let The Rest Of The World Go By—Hart and Shaw	10	1503 .85
KAMPLAIN, FRANK—Yodler		
Silver Moon and Emmet's Cuckoo Song	10	9056 1.00
Karavan (Wiedoeft) (Fox-Trot) and Mystery (Fox-Trot)—Paradise Novelty Orchestra	10	9025 .85
Karzan (Fox-Trot) (Dulmage) Duane Sawyer and Miss Me (Fox-Trot)—Cordes' Orchestra	10	9028 .85
KARSINO ORCHESTRA OF LONDON (J. H. Squire's)		
Missouri Waltz and Beautiful Ohio (Waltz)—Vincent's Band of London	12	2504 1.25
Kawaii Waltz and Hawaiian Hula Medley—Ferera and Franchini	10	9055 .85
Killma Waltz—Louise and Ferera and Hilo March—Louise, Ferera and Greenus	10	9037 .85
Kismet (Fox-Trot) (Henlere) Green Bros. Novelty Band and Anytime, Anyday, Anywhere Medley (Fox-Trot)—Raderman's Orchestra	10	9059 .85
Kiss Me Again (Waltz) (Herbert) and Shadows (Waltz)—Conklin's Society Orchestra	10	4528 .85
Kiss Me Again (Saxophone Solo) (Herbert) and Beautiful Hawaii—Duane Sawyer and His Society Orchestra	10	9046 .85
KNICKERBOCKER TRIO—Vocal		
Carry Me Back To Old Virginny and Darling Nellie Gray	10	9105 1.00
Kohala March—Louise, Ferera and Greenus Trio and (1) Aloha Oe; (2) Wa Like No A Like—Louise and Ferera	10	9005 .85
KNECHT'S WALDORF-ASTORIA DANCE ORCHESTRA, JOSEPH		



Joseph Knecht's Waldorf-Astoria Dance Orchestra

Feather Your Nest (Fox-Trot) and I Love The Land Of Old Black Joe Medley (One-Step)—Yerkes' Jazzarimba Orchestra	10	4647 .85
KREISLER, FRITZ—(Composer)		
Liebesfreud (Loves Joy) and Moment Musical (Schubert)—Helen Ware	10	14002 1.35
Land Of Hope And Glory (Elgar) Alec McGregor and When You Come Home—Robert Howe	10	9051 1.00
La Donna E Mobile (Woman Is Fickle) (Verdi) From Rigoletto and Vesti La Guibba—Signor Angelo Roselli	12	2511 1.25

GENNETT RECORDS

Size No. Price

La Veeda (Fox-Trot) (Alden) Duane Sawyer—Saxophone with Novelty Orchestra and <i>The Crocodile</i> (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9038	.85
LAUGHING COMEDIAN—See Charles Penrose.			
Left All Alone Blues (Fox-Trot) (Kerns) from The Night Boat—Cordes' Orchestra and <i>Oriental Stars</i> (One-Step)—Rose Garden's Orchestra	10	9043	.85
LEGGETT, C.—Cornetist The Star Of Bethlehem and <i>Faust Selections, Part III</i> —His Majesty's Scots Guard Band	12	2507	1.25
LEYNOR, CLYDE—Tenor Swanee Shore and <i>When The Harvest Moon Is Shining</i> —Hart and Shaw	10	9027	.85
Let Me Dream (Gordon) Conklin's Society Orchestra and <i>Good Night Dearie</i> (Waltz)—Diariol Orchestra	10	4594	.85
Let The Rest Of The World Go By (Brennan-Ball) Hart-Shaw and <i>We Must Have A Song To Remember</i> —Kaufman-Hall	10	1503	.85
Le Pere La Victoire (March) (Ganne) and <i>Echo Des Bastons</i> (March)	10	9095	1.00
Liebesfreud (Old Vienna Waltz) (Loves Joy) (Kreisler) and <i>Moment Musical</i> —Helen Ware	10	14002	1.35
Like We Used To Be (Cortlander-Robinson) Mann and Shaw and <i>Old Pal</i> —Chas. Hart	10	4644	.85
Little Whistler, The (Ring-Hager) and <i>The Boy And The Birds</i> —Sibyl Sanderson Fagan	10	4537	.85
LONDON MILITARY BAND Raymond (Overture) Part I and <i>Raymond</i> (Overture) Part II	10	9094	1.00
LONGO TRIO—Instrumental Barcarole and <i>Serenade</i>	10	9002	1.00
Love Nest, The (Hirsch-Harbach) Ballard and Terrell and <i>Tired Of Me</i> —Geo. Wilton Ballard	10	9057	.85
Love Nest, The (Fox-Trot) (Hirsch) Raderman's Orchestra and <i>In Sweet September</i> (Fox-Trot)—Green Bros. Novelty Band	10	9058	.85
LOUISE AND FERERA—Hawaiian Guitars (1) Aloha Oe; (2) Wa Like No A Like and <i>Kohala March</i> —Louise, Ferera and Greenus	10	9005	.85
Kilima Waltz and <i>Hilo March</i> —Louise, Ferera and Greenus	10	9037	.85
LOUISE, FERERA AND GREENUS—Hawaiian Guitars Hilo March and <i>Kilima Waltz</i> —Louise and Ferera	10	9037	.85
Kohala March and <i>(1) Aloha Oe; (2) Wa Like No A Like</i> —Louise and Ferera	10	9005	.85
Lullaby Blues (Kendall-Robinson-Morse) Irving Kaufman and <i>Eyes That Say I Love You</i> —Sam Ash	10	4522	.85
Lullaby Land (Prival-Davis) Hart and Shaw and <i>You Didn't Want Me When You Had Me</i> —Chas. Hart	10	9009	.85
Magic Of Your Eyes (Penn) Chas. Hart and <i>Till We Meet Again</i> —Vernon Dalhart	10	4506	.85
Make That Trombone Laugh (Scholf) (Fox-Trot) Raderman's Orchestra and <i>Melodious Jazz Medley</i> (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9031	.85
Mammy O'Mine Medley (Fox-Trot) (Tracey-Pinkard) and <i>My Cairo Love</i> (Fox-Trot)—Green Bros. Xylophone Orchestra	12	2500	1.25
MANN, HARRY—Tenor Wond'ring and <i>Marion</i> —Ballard and Terrell	10	9062	.85
MANN AND SHAW—Tenor and Baritone Like We Used To Be and <i>Old Pal</i> —Chas. Hart	10	4644	.85
Margie (Conrad-Robinson) and <i>All She'd Say "Umh-Hum"</i> —Ernest Hare	10	4656	.85
Margie (Fox Trot) (Conrad-Robinson) and <i>Nightingale</i> (Fox Trot)—Vernon Trio	10	4658	.85
Marion (You'll Soon Be Marryin' Me) (Ingham-McConnell-Krengle-Smith) Ballard and Terrell and <i>Wond'ring</i> —Harry Mann	10	9062	.85
Mary (Fox-Trot) (Frey) Grogan's Little Symphony and <i>Aloma</i> (Fox-Trot)—Milano Orchestra	10	4512	.85
Massa's In De Cold, Cold Ground (Foster) and <i>Old Black Joe</i> —Chas. E. Gallagher	10	4507	.85



Harry Mann

GENNETT RECORDS

Size No. Price

Mammy's Good Night Lullaby (Von Tilzer-Jerome) Orpheus Trio and <i>Avalon</i>	10	9091	.85
Mandy (Berlin) Fred Hillebrand and <i>Everybody's Crazy Over Dixie</i>	10	4549	.85
Manyana (Fox-Trot) (Fier) Paradise Novelty Orchestra and <i>Hold Me</i>	10	9061	.85
MASON AND RING—Tenor and Baritone Beautiful Annabell Lee and <i>Don't You Remember The Time</i>	10	9102	.85
McCLASKEY, HARRY—Tenor Come Back To Erin and <i>Where The River Shannon Flows</i>	10	4516	.85
When You And I Were Young, Maggie and <i>Silver Threads Among The Gold</i> —Sterling Trio	10	4531	.85
McCLASKEY-MEYERS—Tenor and Baritone My Rose Of Romany and <i>I Love You Just The Same, Sweet Adeline</i>	10	9017	.85
McCLURE BROS. (Waldo and Luke)—Tenors I'm In Love With A Beautiful Baby and <i>Poor Little Butterfly</i>	10	9019	.85
McGREGOR, ALEC—Baritone Land Of Hope And Glory and <i>When You Come Home</i> —Robert Howe	10	9051	1.00
Meditation from Thais (Massenet) and <i>Humoresque</i> —Helen Ware	10	14004	1.35
Medley (Fox-Trot) (Hickman-Black) Green Bros. Xylophone Orchestra and <i>The Red Lantern</i> (Fox-Trot)—Coney Island Jazz Orchestra	12	2502	1.25
Melodious Jazz Medley (Fox-Trot) Intro.: Slow and Easy—Bennie Krueger's Melody Syncopaters and <i>Make That Trombone Laugh</i> (Fox-Trot)	10	9031	.85
Meet Me In Bubble Land (Jones-Nathan-Greene) Hart and Shaw and <i>Just</i>	10	9011	.85
Melody in F (Rubenstein) and <i>For Me And Mary</i> —Harvey Hindermeyer	10	14001	1.35
Messenger's March, The (Whitlock) and <i>On The Lake</i> —Fred White	10	9083	.85
Me-Ow (One-Step) (Kaufman) Gennett Orchestra and <i>Egyptland</i>	10	4511	.85
MEDLEYS			



Scene from "The Call of the Cozy Little Home"
Refer to "Take It From Me Medley" under "Medleys"

Anytime, Anyday, Anywhere Medley (Fox Trot) Intro.: Gra Na Da— —Raderman's Orchestra and <i>Kismet</i> (Fox Trot)—Green Bros. Novelty Band	10	9059	.85
Broadway Rose Medley (Fox Trot) Intro.: Gingham Girl and <i>Caresses</i>	10	4655	.85
Medley (Fox Trot) Intro.: Kentucky—Joe Coleman's President Orchestra	10	4657	.85
Grieving For You Medley (Fox Trot) Intro.: Mammy's Apron Strings and <i>Darling</i> (Fox Trot)—Green Bros. Novelty Band	10		

GENNETT RECORDS

Size No. Price

MEDLEYS—Continued.

Friends Medley (Fox-Trot)	Intro.: Anything Is Nice If It Comes From Dixieland and <i>Fluffy Ruffles</i> (One-Step)	10	4535	.85
Follies Medley (Fox-Trot)	Intro.: A Pretty Girl Is Like a Melody; Mandy and <i>Peggy</i> (Fox-Trot)—Cordes' Orchestra	10	9010	.85
Hawaiian Hula Medley, Intro.:	Mouanalua, Maunawili, Meleana and <i>Kawaii Waltz</i> —Fera and Franchini	10	9055	.85
I Love The Land Of Old Black Joe Medley (One-Step)	Intro.: My Little Bimbo—Yerkes' Jazzarimba Orchestra and <i>Feather Your Nest</i> (Fox-Trot)—Joseph Knecht's Waldorf-Astoria Dance Orchestra	10	4647	.85
I'll Say She Does Medley (Fox-Trot)	Intro.: Out Of The East—Riley's Cabaret Orchestra and <i>Alcoholic Blues</i> (Fox-Trot)	10	9004	.85
Ja-Da Medley (Fox-Trot)	Intro.: You'll Find Old Dixieland In France and <i>He's Had No Lovin' For A Long, Long Time</i> (One-Step)	10	4508	.85
Jean Medley (Fox Trot)	Intro.: So Long Oo Long—Green Bros. Novelty Band and <i>Sahara Rose Medley</i> (Fox-Trot) Intro.:	10	9060	.85
Johnny's In Town (One-Step Medley) Intro.:	Rose Of No Man's Land; In The Land Of Beginning Again—Vincent's Band and <i>After All</i> (Fox-Trot)—Gennett Band	10	4524	.85
June Medley (Fox-Trot)	Intro.: Can You Tell and <i>Rose Of Spain</i> (Fox-Trot)—Ray Miller's Black and White Melody Boys	10	9075	.85
Mammy O'Mine Medley (Fox-Trot)	Intro.: You're Some Pretty Doll and <i>My Cairo Love</i> (Fox-Trot)—Green Bros. Xylophone Orchestra	12	2500	1.25
Medley (Fox-Trot) Intro.:	Mummy Mine And Tears—Green Bros. Xylophone Orchestra and <i>The Red Lantern</i> (Fox-Trot)	12	2502	1.25
Melodious Jazz Medley (Fox-Trot) Intro.:	Slow and Easy—Bennie Krueger's Melody Syncopaters and <i>Make That Trombone Laugh</i> (Fox-Trot)	10	9031	.85
Old Favorite Waltzes, Part I, Intro.:	The Bowery; Sidewalks Of New York; Sweet Rose O'Grady—Daisy Bell and <i>Old Favorite Waltzes, Part II</i> , Intro.:	10	9052	1.00
Comrades; Little Annie Rooney; She May Have Seen Better Days; The Band Played On; After The Ball	—Cordes' Orchestra	10	9052	1.00
One-Two-Three-Four Medley—Honolulu Trio	and <i>Kamchameha March</i> —Fera and Franchini	10	4645	.85
Smiles Medley (Fox-Trot) Intro.:	There Is A Lump Of Sugar Down In Dixie —Gennett Band and <i>Rose Room</i> (Fox-Trot)	10	4509	.85
Take It From Me Medley (Fox-Trot) Intro.:	The Call Of The Cozy Little Home; I Like To Linger In The Lingerie—Johnson's Orchestra and <i>Western Land</i> (One-Step)	10	4543	.85
What's Worth Getting Is Worth Waiting For (Fox-Trot) Intro.:	Take Me To The Land Of Jazz and <i>I Want A Daddy</i> (Fox-Trot)	10	4642	.85
What Could Be Sweeter Medley, Intro.:	Open Up The Golden Gates To Dixieland (Fox-Trot) and <i>Tell Me Why</i> (Fox-Trot)	12	2503	1.25

MILANO ORCHESTRA

Aloma (Fox-Trot)	and <i>Mary</i> (Fox-Trot)—Grogan's Little Symphony	10	4512	.85
Egyptland (Fox-Trot)	and <i>Me-Ow</i> (One-Step)—Gennett Orchestra	10	4511	.85
Hindustan (Fox-Trot)	and <i>I'm Glad I Can Make You Cry</i> (Shimmie Fox-Trot)—Riley's Cabaret Orchestra	10	4504	.85
Valse Marie (Valse)	and <i>Sweet Hawaiian Moonlight</i> (Waltz)—Gennett Orchestra	10	9003	.85

MILES, STAMFORD—Baritone

The Star Spangled Banner	and <i>Battle Hymn Of The Republic</i>	10	9000	1.00
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MILLER, REED—Tenor

Avalon	and <i>Mammy's Good Night Lullaby</i> —Orpheus Trio	10	9091	.85
In The Dusk	and <i>Sweetest Lady</i> —Elliott Shaw	10	9093	.85
Miserere (Il Trovatore) (Verdi)	and <i>Barcarolle</i> —Mozart Trio	10	9084	1.00

Miss Me (Fox-Trot) (Holland) Cordes' Orchestra	and <i>Karzan</i> (Fox-Trot)	10	9028	.85
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Missouri Waltz (Logan) Karsinó Orchestra	and <i>Beautiful Ohio</i> (Waltz)	10	9028	.85
	—Vincent's Band of London	12	2504	1.25

MURRAY, BILLY—Tenor

The sprightly way with which BILLY MURRAY sings his popular jingles makes it hard to resist joining in on the fun. His songs fairly radiate his irrepressible wit and fun. Billy Murray is one of the most successful singers of songs in humorous vein. No matter what his song may be—and he has many—he will sing it just right—which is the reason he is conceded one of the cleverest songsters of the day.



Billy Murray

Chili Bean	and	<i>The Argentines, The Portugese And The Greeks</i>	10	9065	.85
Heart Breaking Baby Doll	and	<i>Thtop Your Thtuttering Jimmy</i>	10	4526	.85
He Went In Like A Lion	and	<i>So Long Oo Long—Fred Hillebrand</i>	10	9029	.85
And He'd Say Oo La-La Wee Wee	and	<i>Dixie Is Dixie Once More</i>	10	4541	.85
Take Your Girlie To The Movies	and	<i>I Ain't'en Got'en No Time To</i>	10	4542	.85
The Simple Simon Party	and	<i>Have The Blues—Irving and Jack Kaufman</i>	10	9073	.85
Moment Musical (Schubert)	and	<i>A Hundred Years Ago—Arthur Hall</i>	10	14002	1.35
MOZART TRIO—Instrumental		<i>Liebesfreud (Loves Joy)—Helen Ware</i>	10		
Miserere	and	<i>Barcarolle</i>	10	9084	1.00
Music Of The Wedding Chimes, The (Fox-Trot)	and	<i>(Leslie-Wendling)—Coney Island</i>	10	4552	.85
Jazz Orchestra	and	<i>Gates Of Gladness (One-Step)</i>	10		
		<i>—Johnson's Big Five</i>			



Scene from "Monte Cristo Jr."

Monte Cristo (Atteridge-Romberg-Schwartz)	Irving Kaufman	and	10	4529	.85
My Baby's Arms (Tierney-McCarthy)	and	<i>Johnny's In Town—Arthur Fields</i>	10	4555	.85
		<i>Tulip Time (Fox-Trot)</i>			
		<i>—Duane Sawyer</i>			

GENNETT RECORDS

Size No. Price

My Cairo Love (Fox-Trot) (Zamecnik) and Mammy O'Mine Medley (Fox-Trot)—Green Bros. Xylophone Orchestra	12	2500	1.25
My Gal (She Has Some Wonderful Ways) (Nelson-Cooper) "Chalk" Smith and Nobody Knows—Jack Kaufman	10	9013	.85
My Home Town Is A One-Horse Town (Gerber-Silver) The "Harmonizers" and Palestena—Billy Jones	10	9096	.85
My Isle Of Golden Dreams (Blaufuss-Kahn) Bell and Sharp and Everyone Is Meant For Someone—Chas. Hart	10	9026	.85
My Little Blimbo (Donaldson-Clark) Billy De Rex and You Ought To See Her Now—Arthur Hall	10	9078	.85
My Mother's Prayer and That Beautiful Land—Harold Elliott	10	9070	1.00
My Rose Of Romany (Moriet) McClaskey-Meyers and I Love You Just The Same, Sweet Adeline—Shannon Four	10	9017	.85
My Uncle's Farm and The Two Doctors—Golden and Hughes	10	4534	.85
My Paradise (Waltz) (Zamecnik) Conklin's Society Orchestra and Pahjamah (Fox-Trot)—Johnson's Orchestra	10	4533	.85
My Sugar-Coated Chocolate Boy (Mahoney-Loos) Campbell and Burr and Daddy Long Legs—Billy De Rex	10	4538	.85
Myra Waltz (Vandersloot) The Rose Garden's Orchestra and Hawaiian Nights (Waltz)—Conklin's Society Orchestra	10	4556	.85
Mystery (Johnson-Cirina) (Fox-Trot) and Karavan (Fox-Trot)—Paradise Novelty Orchestra	10	9025	.85
Nearer My God To Thee (Mason) Hart and Shaw and Where Is My Wandering Boy Tonight—Chas. Hart	10	9079	1.00
Ninety And Nine, The (Saukey) Robert Carr and One Day Nearer Home—Toms and Perry	12	2508	1.25
Nightingale (Fox Trot) (Coburn-Rose) and Margie (Fox Trot)—Vernon Trio	10	4658	.85
Nobody Knows (And Nobody Seems To Care) (Berlin) Jack Kaufman and My Gal—"Chalk" Smith	10	9013	.85
Nobody To Love (Kahn-Mehlinger-Meyers) Billy Jones and Feather Your Nest—Billy De Rex	10	4652	.85
Now I Know (Henry-Onivas-Warren) Arthur Hall and I Might Be Your Once-In-A-While—Harvey Hindermeyer	10	9015	.85
Now I Know (Fox-Trot) (Henry-Onivas) Conklin's Society Orchestra and Under The Honey-moon (Fox-Trot)—Coney Island Jazz Orchestra	10	4609	.85
O Come All Ye Faithful (Adeste Fideles) (Portugal) Elliott Shaw and Beautiful Isle Of Somewhere—Bell and Sharpe	10	9087	1.00
OAKLEY, OLLY—Banjo Poppies And Wheat and Darkey's Delight	10	4557	.85
O-Oh-O-Oh-O-Oh (Fox-Trot) (Gay-Johnson) Green Bros. Xylophone Orchestra and Who Wants A Baby (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9024	.85
Oh By Jingo (Brown-Von Tilzer) Billy Jones and Profiteering Blues—Jack Kaufman	10	9032	.85
Oh! Death, Where Is Thy Sting (Stout) Arthur Collins and How Ya Gonna Keep 'Em Down On The Farm—Byron C. Harlan	10	4505	.85
Oh How I Laugh (When I Think How I Cried About You) (White) Billy Jones and All That I Want Is You—Fred Whitehouse	10	4624	.85
Oh! What A Pal Was Mary (Waltz) (Wendling-Leslie-Kalmar) and Honey-moon Waltz (Waltz)—Cordes' Orchestra	10	9014	.85
Old Black Joe (Foster) and Massa's In De Cold, Cold Ground—Chas. E. Galagher	10	4507	.85
Old Favorite Waltzes, Part I and Old Favorite Waltzes, Part II	10	9052	.85
Old Favorite Waltzes, Part II and Old Favorite Waltzes, Part I	10	9052	.85
Old Man Jazz (Fox-Trot) (Quaw) Saxi Holtzworth Harmony Hounds and Why Cry Blues (Fox-Trot)—Jimmy Durante's Jazz Band	10	9045	.85
Old Pal (Jerome-Young-Lewis) Chas. Hart and Like We Used To Be—Mann and Shaw	10	4644	.85
On A Little Farm In Normandy (Osborne-MacDonald) Arthur Hall and Anything Is Nice If It Comes From Dixieland—Ernest Hare	10	4515	.85
One and Two and Three and Four Rock-a-bye (Creamer-Layton) and Chong—Irving Kaufman	10	4518	.85
One Day Nearer Home—Toms and Perry and The Ninety And Nine—Robert Carr	12	2508	1.25
One Little Girl (Klickman-Frost) Arthur Hall and All The Boys Love Mary—Billy De Rex	10	9044	.85

GENNETT RECORDS

		Size	No.	Price
One Loving Caress (Wenrich) Hart and Shaw	and <i>Who'll Take The Place Of Mary</i> —Orpheus Trio	10	9036	.85
One-Two-Three-Four Medley—Honolulu Trio	and <i>Kamchameha March</i> —Ferrer and Franchini	10	4645	.85
ONE-STEPS—See Dance Records.				
Only A Little Word—Ethel Toms	and <i>So Near The Kingdom</i> —Carr and Toms	10	9080	1.00
*Onward Christian Soldiers (Sullivan)	and <i>The Holy City</i> —Royal Dadmun	10	4654	.85
On The Lake (Whitlock)	and <i>The Messenger's March</i> —Fred White	10	9083	.85
On Miami Shore (Waltz) (Jacobi) Cumberland Lane Orchestra	and <i>Wild Flower Waltz</i> —Diarilof's Orchestra	10	9042	.85
On The Trail To Santa Fe (Hess) Orpheus Trio	and <i>Every Tear Is A Smile</i> —Chas. Hart	10	1502	.85
ORCHESTRA RECORDS—See Conklin's Novelty Orchestra, Conk'in's Society Orchestra, Johnson's Big Five, Cordes' Orchestra, Milano Orchestra, Riley's Cabaret Orchestra, Grogan's Little Symphony, Gennett Orchestra, Dante's Famous Orchestra, Johnson's Orchestra, Green Bros. Xylophone Orchestra, Coney Island Jazz Orchestra, Reisenweber's Orchestra, Rose Garden's Orchestra, Diarilof Orchestra, Raderman's Orchestra, House Orchestra, Karsino Orchestra of London, Joseph Knecht's Waldorf-Astoria Dance Orchestra, Yerkes' Jazzarimba Orchestra, The Blue Bohemian Orchestra, Paradise Novelty Orchestra, Cumberland Lane Orchestra, Joe Coleman's President Orchestra, Carlo's Mexican String Orchestra, Ray Miller's Black and White Melody Boys, Yerkes' Saxophone Sextette, Bennie Krueger's Melody Syncopators, Saxi Holtzworth Harmony Hounds.				
Oriental Stars (One-Step) (Monoco)	Rose Garden's Orchestra and <i>Left All Alone Blues</i> (Fox-Trot)—Cordes' Orchestra	10	9043	.85
ORIGINAL NEW ORLEANS JAZZ BAND	and <i>He's Had No Lovin' For A Long, Long Time</i> (One-Step)	10	4608	.85
Ja-Da (Medley Fox-Trot)				
ORPHEUS TRIO—Vocal				



Orpheus Trio

The Orpheus Trio have made a number of very fine Gennett records which have been endeared to many through their exceptionally clever singing. If you like good rich harmony you will enjoy the singing of this popular organization which is composed of Charles Hart, Elliott Shaw and Lewis James.

Mammy's Good Night Lullaby	and <i>Avalon</i> —Reed Miller	10	9091	.85
On The Trail To Santa Fe	and <i>Every Tear Is A Smile</i> —Chas. Hart	10	1502	.85
Who'll Take The Place Of Mary	and <i>One Loving Caress</i> —Hart and Shaw	10	9036	.85
Out To Old Aunt Mary's (James Whitcomb Riley)	and <i>An Old Sweetheart Of Mine</i> (Riley)—Harry E. Humphrey (Recitation)	10	4523	.85
Peace Perfect Peace	and <i>Come Unto Me</i> —"Quartet"	12	2512	1.25
Pahamah (Fox-Trot) (Henry-Onivas)	Johnson's Orchestra and <i>My Paradise</i> (Waltz)—Conklin's Society Orchestra	10	4533	.85
Laesteena (Conrad-Robinson) Billy Jones	and <i>My Home Town Is A One-Horse Town</i> —The "Harmonizers"	10	9096	.85
PARADISE NOVELTY ORCHESTRA				
Sahara Rose Medley (Fox-Trot)	and <i>Jean Medley</i> (Fox-Trot)—Green Bros. Novelty Band	10	9060	.85

*4654 was formerly 4530.

GENNETT RECORDS			Size	No.	Price
Karavan (Fox-Trot)	and	Mystery (Fox-Trot)	10	9025	.85
Manyana (Fox-Trot)	and	Hold Me (Fox-Trot)—Cordes' Orchestra	10	9061	.85
PATRIOTIC SONGS—See Stamford Miles, "Quartette."					
PEERLESS QUARTETTE—Vocal					
Darling Nellie Gray	and	Carry Me Back To Old Virginny	10	4532	.85
Peggy (Fox-Trot) (Moret-Williams)	and	—Henry Burr with Male Chorus	10	9010	.85
PENROSE, CHARLES—Comedian		Follies Medley (Fox-Trot)	10	9010	.85
How We Laugh	and	—Cordes' Orchestra	10	9067	1.00
PICCOLO RECORDS—See W. G. Walker.					
Poor Little Butterfly (Is A Fly Gal Now)		(Jerome-Lewis-Young) Billy De Rux	10	9019	.85
and		I'm In Love With A Beautiful Baby—McClure Bros.	10	9019	.85
Portobello Lassie, The	and	It's Nice To Get Up In The Morning	10	9090	1.00
Poppies And Wheat	and	—Hector Gordon	10	9090	1.00
Preciosa March (Devery) Gennett Military Band		Darkes' Delight—Ollie Oakley	10	4557	.85
		and El Capitan March	10	9068	1.00
Pretty Little Cinderella (Franklyn-Vincent) Ballard and Terall		—His Majesty's Scots Guards Band	10	9068	1.00
Pretty Kitty Kelly (Pease-Nelson) Robert Hudson		Kitty Kelly—Robert Hudson	10	9054	.85
		and Pretty Little Cinderella—Ballard and Terall	10	9054	.85
PREMIER AMERICAN QUARTETTE					
Dixie Is Dixie Once More	and	And He'd Say Oo-La-La Wee, Wee	10	4541	.85
Profiteering Blues (Wilson-Bibs) Jack Kaufman	and	—Billy Murray	10	4541	.85
Prohibition Blues (Sweet) Arthur Collins	and	Oh By Jingo	10	9032	.85
		—Billy Jones	10	9032	.85
		The Saint Louis Blues	10	4513	.85
		—Ernest Hare	10	4513	.85
QUARTETTES—See Peerless Quartette, Criterion Quartette, Premier American Quartette, Shannon Four, The "Harmonizers," "Quartette".					
"QUARTETTE"—Tenor-Soprano-Contralto-Bass					
Peace, Perfect Peace	and	Come Unto Me	12	2512	1.25
The Sinner And The Song	and	Battle Hymn Of The Republic	12	2513	1.25
Railroad Blues (One-Step) (Roberts) Raderman's Orchestra	and		12	2513	1.25
Bow-Wow (One-Step)—Saxi Holtzworth Harmony Hounds	and	Trousseau Ball	10	9039	.85
Rainy Day Blues (Fox-Trot) (Warshauer)	and	—Dwane Sawyer—Saxophone Solo	10	4553	.85
Read 'Em And Weep (Bernard-Haenschen)	and	The Broadway Blues	10	9077	.85
		—Al Bernard	10	9077	.85
RECITATIONS—See Harry E. Humphrey.					
RAY MILLER'S BLACK AND WHITE MELODY BOYS					



Ray Miller

RAY MILLER was reared in San Francisco. Being skilled in music and desirous of seeing New York he went there and organized a jazz band and, dressed it in black and white on the style of the Pierrot in musical comedy. There are six of these boys who are called "Black and White Melody Boys." Ray Miller himself plays the drum and various attachments. His jazz numbers while including all the arabesque effects of the modern jazz have an eye also to melody and their success the country over is heartily proclaimed.

Rose Of Spain (Fox-Trot)	and	June Medley (Fox-Trot)	10	9075	.85
Raymond (Overture) Part I (Thomas)	and	Raymond (Overture) Part II	10	9094	1.00
Raymond (Overture) Part II (Thomas)	and	—London Military Band	10	9094	1.00
		Raymond (Overture) Part I	10	9094	1.00
		—London Military Band	10	9094	1.00

RADERMAN'S ORCHESTRA



Harry Raderman's Orchestra

The music made by this orchestra is ever an inspiration to a roomful of dancers and the gayety constantly increases for there seems to be no end to their diversity of musical effects. Harry Raderman, the leader, is an accomplished musician and the appearance of his orchestra is always greeted with tremendous applause.

Avalon (Fox-Trot)	and	Whispering (Fox-Trot)	10	4643	.85
Blues (My Naughty Sweetie Gives To Me) (Fox-Trot)	and	Song Of Omar (Fox-Trot)	10	9035	.85
Cuban Moon (Fox-Trot)	and	The Japanese Sandman (Fox-Trot)	10	9086	.85
Dardanella (Fox-Trot)	and	Slide Kelly Slide—House Orchestra	10	9020	.85
Deenah (Tango Fox-Trot)	and	Fair One (Fox-Trot)—Cordes' Orchestra	10	4650	.85
Make That Trombone Laugh (Fox-Trot)	and	Melodious Jazz Medley (Fox-Trot)—Bennie Krueger Melody Syncopaters	10	9031	.85
Anytime, Anyday, Anywhere Medley (Fox-Trot)	and	Kismet (Fox-Trot)—Green Bros. Novelty Band	10	9059	.85
The Love Nest (Fox-Trot)	and	In Sweet September (Fox-Trot)—Green Bros. Novelty Band	10	9058	.85
The Hula Blues (Fox-Trot)	and	Annie My Own (Novelty Fox-Trot)—Saxi	10	4648	.85
Railroad Blues (One-Step)	and	Bow-Wow (One-Step)—Holtzworth Harmony Hounds	10	9039	.85
Red Lantern, The (Fox-Trot) (Fisher)	and	Coney Island Jazz Orchestra	12	2502	1.25
Medley (Fox-Trot)—Green Bros. Xylophone Orchestra					
REISENWEBER'S ORCHESTRA					
Just Leave It To Me (Fox-Trot)	and	The Vamp (One-Step)—Green Bros. Xylophone Orchestra	10	4539	.85
Western Land (One-Step)	and	Take It From Me Medley (Fox-Trot)—Johnson's Orchestra	10	4543	.85
Remembrance (Lowthian)	and	Hearts And Flowers—Carlo's Mexican String Orchestra	10	9071	1.00
Reminiscences From Verdi, Part I (Verdi)	and	Reminiscences From Verdi, Part II—His Majesty's Scots Guards Band	12	2506	1.25

GENNETT RECORDS

Size No. Price

Reminiscences From Verdi, Part II (Verdi)	and	Reminiscences From Verdi, Part I—His Majesty's Scots Guards Band	12	2506	1.25
RILEY'S CABARET ORCHESTRA					
Come On Papa (One-Step)	and	Sweet Siamese (Fox-Trot)	10	4527	.85
I Want A Daddy (Fox-Trot)	and	—Dante's Famous Orchestra	10	4642	.85
I'll Say She Does Medley (Fox-Trot)	and	What's Worth Getting Is Worth Waiting For (Fox-Trot Medley)	10	9004	.85
I'm Glad I Can Make You Cry (Shimmie Fox-Trot)	and	Alcoholic Blues (Fox-Trot)	10	4504	.85
Rose Room (Fox-Trot)	and	—Conklin's Novelty Orchestra	10	4509	.85
		(Fox-Trot)—Milano Orchestra			
		Smiles Medley (Fox-Trot)—Gennett Band			
RILEY, JAMES WHITCOMB—(Composer)					
An Old Sweetheart Of Mine	and	Out To Old Aunt Mary's	10	4523	.85
		—Harry E. Humphrey	10	14003	1.35
Rosary, The (Nevin)	and	Ave Maria—Helen Ware	10	4509	.85
Rose Room (Fox-Trot) (Hickman)	Riley's Cabaret Orchestra	and Smiles	10	4649	.85
Rose Of My Heart (Moret-Wilson)	Ernest Davis	and Medley (Fox-Trot)—Cennett Band	10	9075	.85
Rose Of Spain (Fox-Trot) (Brown-Fozioli-Miller)	and	Broadway Rose	10	4556	.85
		—Sam Ash			
ROSE GARDEN'S ORCHESTRA, THE					
Myra Waltz	and	June Medley	10	9043	.85
		(Fox-Trot)—Ray Miller's Black and White Melody Boys			
Oriental Stars (One-Step)	and	Hawaiian Nights (Waltz)—Conklin's Society	10		
		Orchestra			
		Left All Alone Blues (Fox-Trot)	10		
		—Cordes' Orchestra			
REX, BILLY DE—Tenor					



Billy De Rex

All The Boys Love Mary	and	One Little Girl—Arthur Hall	10	9044	.85
Have A Smile (For Everyone You Meet)	and	As You Were	10	4502	.85
Daddy Long Legs	and	(When I First Met You)	10	4538	.85
Dardanella	and	My Sugar-Coated Chocolate Boy	10	9023	.85
		—Campbell and Burr	10	4652	.85
Feather Your Nest	and	Why Don't You Drive My Blues Away	10	4582	.85
Give Me A Smile And A Kiss	and	—Benny Krueger's Melody Syncopaters	10	9078	.85
My Little Bimbo	and	Nobody To Love—Billy Jones	10		
Poor Little Butterfly	and	Wonderful Pal —Sam Ash	10		
		You Ought To See Her Now—Arthur Hall	10	9019	.8
		I'm In Love With A Beautiful Baby			
		—McClure Bros.			

GENNETT RECORDS

			Size	No.	Price
ROSELLI, SIGNOR ANGELO—Italian Tenor La Donna E Mobile	and	Vesti La Guibba	12	2511	1.25
RUBINSTEIN—(Composer) Melody in F	and	Berceuse from "Jocelyn" (Godard)—Helen Ware	10	14001	1.35
ROSSINI—(Composer) William Tell Overture, Part I	and	William Tell Overture, Part II His Majesty's Scots Guards Band	10	9103	1.00
William Tell Overture, Part III	and	William Tell Overture, Part IV His Majesty's Scots Guards Band	10	9104	1.00
SACRED RECORDS—See Elliott Shaw, Bell and Sharpe, Dadmun and Miller, Earl F. Wilde, Royal Dadmun, Robert Carr, Chas. Hart, Hart and Shaw, Ethel Toms, Carr and Toms, Apollo Mixed Quartette.					
Sahara Rose Medley (Fox Trot) (Clarke Donaldson)		Paradise Novelty Orchestra	10	9060	.85
Saint Louis Blues (Handy) Ernest Hare	and	Prohibition Blues —Arthur Collins	10	4513	.85
Sand Dunes (One-Step) (Gay)	and	Tell Me (Fox-Trot)—Cordes' Orchestra	10	1500	.85
SAWYER, DUANE—Saxophone Beautiful Hawaii	and	Kiss Me Again	10	9046	.85
Karzan (Fox-Trot)	and	Miss Me (Fox-Trot)—Cordes' Orchestra	10	9028	.85
La Veeda (Fox-Trot)	and	The Crocodile (Fox-Trot)—Bennie Krueger's Melody Syncopaters	10	9038	.85
Rainy Day Blues (Fox-Trot)	and	Trousseau Ball (One-Step)	10	4553	.85
Tell Me	and	Can You Imagine	10	4548	.85
Tulip Time (Fox-Trot)	and	My Baby's Arms	10	4555	.85
SCHUBERT—(Composer) Moment Musical	and	Liebesfreud (Loves Joy) (Kreiser) —Helen Ware	10	14002	1.35
Ave Maria	and	The Rosary—Helen Ware	10	14003	1.35
SAXOPHONE RECORDS—See Duane Sawyer.					
SCOTCH COMEDIAN—See Hector Gordon. See Old Man Moon Smile (Bernard)	and	Change Your Name Malinda Lee—Bernard and Hare	10	4651	.85
Selections From Faust, Part I (Gounod)	and	Selections From Faust, Part II—His Majesty's Scots Guards Band	12	2510	1.25
Selections From Faust, Part II (Gounod)	and	Selections From Faust, Part I—His Majesty's Scots Guards Band	12	2510	1.25
Serenade (Tittl)	and	Barcarole—Longo Trio	10	9002	1.00
Shadows (Waltz) (Lutter)	and	Kiss Me Again (Waltz)—Conklin's Society Orchestra	10	4528	.85
SHANNON FOUR I Love You Just The Same, Sweet Adeline	and	My Rose Of Romany —McClaskey-Meyer	10	9017	.85
SHAW, ELLIOTT—Baritone O Come All Ye Faithful	and	Beautiful Isle Of Somewhere —Bell and Sharpe	10	9087	1.00
Sweetest Lady	and	In The Dusk—Reed Miller	10	9093	.85
Tell Me Little Gypsy	and	You're The Only Girl That Made Me Cry —Crescent Trio	10	9063	.85
You're A Million Miles From Nowhere	and	Was There Ever A Pal Like You—Chas. Hart	10	9040	.85
Sherzo Sylvia (Le Thiere)	and	Deep Blue Sea—W. G. Walker	10	9086	.85
Shipmates, The	and	Two Bell Boys, The—Golden and Hughes	10	9006	.85
SILVER, MONROE—(Comic Monologs) Cohen Talks On Prohibition	and	Cohen Talks About The Ladies —When You	10	9066	.85
Silver Threads Among The Gold (Danks) Sterling Trio	and	And I Were Young, Maggie—Harry McClaskey	10	4531	.85
Silver Moon (Ernest)	and	Emmet's Cuckoo Song—Frank Kamplain	10	9056	1.00
Sinner And The Song, The	and	Quartette 'A Hundred Years Ago—Arthur Hall	12	2513	1.25
Simple Simon Party, The (Montgomery) Billy Murray	and	Waves Of The Danube (Waltz) —Croden's Concert Band	10	9073	.85
Skaters, The (Waltz) (Waldteufel)	and		10	4510	.85

GENNETT RECORDS				Size	No.	Price
Slide Kelly Slide (Briezle) House Orchestra	and	Dardanella (Fox-Trot)		10	9020	.85
Smiles Medley (Roberts) (Fox-Trot) Gennett Band		—Raderman's Orchestra		10	4509	.85
SMITH, "CHALK"—Tenor		and	Rose Room Orchestra			
My Gal	and	Nobody Knows—Jack Kaufman		10	9013	.85
Softly And Tenderly	and	Abide With Me—Dadmun and Miller		10	9088	1.00
Somewhere A Voice Is Calling (Newton-Late)		and	Come Where My	10	4503	.85
Song Of Omar (Edwards) (Fox-Trot)	and	Love Lies Dreaming—Lewis James		10	9035	.85
So Long Oo Long (Calmore-Ruby) Fred Hillebrand		Gives To Me (Fox-Trot)—Raderman's Orchestra		10	9029	.85
So Near The Kingdom—Carr and Toms	and	He Went In		10	9080	1.00
Souvenir Of Switzerland (Liberati)	and	Like A Lion—Billy Murray		10	9074	1.00
Spearmint March—1st Infantry Regiment Band of Belgium		Only A Little Word		10	9098	1.00
Squealla' Pig Blues (One-Step) (Alexander)		—Ethel Toms		10	9098	1.00
Star Of Bethlehem, The (Adams) C. Leggett	and	Columbia—Pietro Capodiferro		10	9089	.85
Star Spangled Banner, The (Key-Smith)	and	The		12	2507	1.25
Stars And Stripes Forever (Sousa)	and	Bullfighters March—His Majesty's Irish Guards Band		10	9000	1.00
Stars And Stripes Forever (Sousa)	and	and		10	9008	1.00
STRAUSS—(Composer)		—Yerkes' Saxophone Sextette		10	9081	1.00
Blue Danube Waltz	and	—Faust Selections, Part III		10	4500	.85
Swanee Shore (Mitchell-Fields-Kaufman) Clyde Leynor	and	His Majesty's Scots Guards Band		10	9027	.85
Sweet Hawaiian Moonlight (Waltz) (Klickman) Gennett Orchestra		Battle Hymn Of The Republic		10	9003	.85
STERLING TRIO—Vocal		Under The Double Eagle				
		Gennett Military Band				
		Bells Of Victory—His Majesty's				
		Scots Guards Band				
		Dolores Waltz (Waltteufel)—Dante's Band				
		When The				
		Harvest Moon Is Shining—Hart and Shaw				
		Valse Marie (Valse)—Milano Orchestra				



Sterling Trio

The Sterling Trio consists of Henry Burr, Albert Campbell and John H. Meyers who have attained a perfection of ensemble that is most delightful owing to their association in vocal work. There is no music more enjoyable than the blend of voices in perfect harmony and their popular and standard selections have always met with the greatest acclaim. We urge you to hear the Gennett Records they have made and look for announcement of their latest recording.

Just Like The Rose	and	I'm Like A Ship Without A Sail		10	1504	.85
Silver Threads Among The Gold	and	—Hart and Shaw		10	4531	.85
That Tumbled Down Shack In Athlone	and	When You And I Were Young,		10	4550	.85
		Maggie—Harry McClaskey				
		Carolina Sunshine				
		—Vernon Dalhart				

STANLEY, AILEEN—Soprano

In spite of her youth Aileen Stanley has had and is still enjoying an envious career in the musical world. She has been on the stage scoring in the largest theatres since she was six years of age. At present she is only twenty-four and is now the principal comedienne in one of New York's musical successes of the present season. She possesses a beautiful, clear, full soprano voice and at the termination of the production in which she now appears will take a tour of the Keith Circuit.



Aileen Stanley

I Told You So *	and	Jinga Bula Jing Jing—Billy Jones	10	4646	.85
Sweet Siamese (Fox-Trot) (Earl)	Dante's Famous Orchestra	and Come			
Sweetest Lady (Caddigan-Story) Elliott Shaw	On Papa (One-Step)—Riley's Cabaret Orchestra	In The Dusk	10	4527	.85
Tackin' 'Em Down (Fox-Trot) (Gumble-De Sylva) Croden's Band	and By	—Reed Miller	10	9093	.85
Take A Pair of Sparkling Eyes (Sullivan)	The Campfire (Fox-Trot)—Vincent's Band	I'll Sing Thee Songs Of Araby	10	4520	.85
Take Your Girlie To The Movies (Leslie-Kalmar-Wendling) Billy Murray	and	—Wilfred Clayton	10	9100	1.00
Take It From Me Medley (Fox-Trot) (Anderson) Johnson's Orchestra	I Ain'ten Got'en No Time To Have The Blues	—Irving and Jack Kaufman	10	4542	.85
Tell Me (Fox-Trot) (Callahan-Kortlander)	Western Land (One-Step)—Reisenweber's Orchestra	and Sand Dunes	10	4543	.85
Tell Me (Fox-Trot) (Callahan-Kortlander)	(One-Step)—Cordes' Orchestra	and Can You Imagine	10	1500	.85
Tell Me Little Gypsy (Berlin) From Ziegfield Follies 1920—Elliot Shaw	(Fox-Trot)—Duane Sawyer		10	4548	.85
Tell Me Why (Fox-Trot) (Coburn-Rose)	You're The Only Girl That Made Me Cry—Crescent Trio		10	9063	.85
That Beautiful Land	Medley (Fox-Trot)—Coney Island Jazz Orchestra	What Could Be Sweeter	12	2503	1.25
That Tumbled Down Shack In Athlone (Carlo-Sanders-Pascoe) Sterling Trio	and	My Mother's Prayer—Harold Elliott	10	9070	1.00
That Wonderful Kid From Madrid (Osborne-MacDonald) Kaufman-Hall	and		10	4550	.85
There's A Lot Of Blue Eyed Marys Down In Maryland (Meyer-Yellen-Ager)	I Left My Door Open And My Daddy Walked Out—Jack Kaufman		10	4593	.85
They're All Sweeties (Sterling-Von-Tilzer) Kaufman-Hall	and	I Am Climbing Mountains	10	9018	.85
Thotop Your Thuttering Jimmy (Cowles) Billy Burns	and	—Hart and Shaw	10	9016	.85
THOMPSON, GEORGE—(Comic Monologs)	Heard Nothing Yet—Ernest Hare	and Heart Breaking	10	4526	.85
When you at The Telephone	Baby Doll—Billy Murray		10	4540	.85
Whousand Kisses Waltz (Joyce)	Cohen Telephones The Garage		10	9099	1.00
Tiddle Dee Winks (Handman-Kilgour) Flo Bert	Forever Waltz—The Blue	Bohemian Orchestra	10	9069	.85
Till We Meet Again (Waltz) (Whiting)	and	Way Down	10	4519	.85
Till We Meet Again (Whiting-Egan) Vernon Dalhart	Barcelona Way—Collins and Harlan	Beautiful Ohio (Waltz)	10	4506	.85
Tired Of Me (Donaldson-Clark) Geo. Wilton Ballard	and	—Gennett Orchestra	10	9057	.85
	and	Magic Of			
	Your Eyes—Chas. Hart				
	and The Love Nest				
	—Ballard and Terrell				

GENNETT RECORDS

			Size	No.	Price
TOMS, ETHEL—Contralto					
Coming Home	and	<i>Heart's Ease</i>	10	9050	1.00
Only A Little Word	and	<i>So Near The Kingdom</i> —Carr and Toms	10	9080	1.00
TOMS AND PERRY—Contralto and Tenor Duet					
Ore Day Nearer Home	and	<i>The Ninety And Nine</i> —Robert Carr	12	2508	1.25
TRIOS—Vocal and Instrumental					
Vocal—See Sterling Trio, Orpheus Trio, Crescent Trio, Knickerbocker Trio.					
Instrumental—See Longo Trio, Honolulu Trio, Louise, Ferera and Greenus, Mozart Trio, Vernon Trio.					
Trousseau Ball (One-Step) (Frime)	and	<i>Rainy Day Blues (Fox-Trot)</i>			
		—Duane Sawyer—Saxophone Solo	10	4553	.85
Tell Boys, The	and	<i>Shipmates, The</i> —Golden and Hughes	10	9006	.85
Two Eyes Of Grey (McGeoch) Harold Elliott	and	<i>Beautiful Birds, Sing On</i>			
		—Robert Carr	10	9082	1.00
Two Doctors, The	and	<i>My Uncle's Farm</i> —Golden and Hughes	10	4534	.85
Tulp Time (Fox-Trot) (Stamper)	and	<i>My Baby's Arms</i> —Duane Sawyer	10	4555	.85
Under The Double Eagle (Wagner)	and	<i>Stars And Stripes Forever</i>			
		—Gennett Military Band	10	9008	1.00
Under The Honeymoon (Fox-Trot) (Hanley-King) Coney Island Jazz Orchestra					
		<i>Now I Know (Fox-Trot)</i> —Conklin's Society Orchestra	10	4609	.85
Valse Marie (Valse) (Israel) Milano Orchestra	and	<i>Sweet Hawaiian</i>			
		<i>Moonlight (Waltz)</i> —Gennett Orchestra	10	9003	.85
Vamp, The (One-Step) (Gay) Green Bros. Xylophone Orchestra	and	<i>Just</i>			
		<i>Leave It To Me (Fox-Trot)</i> —Reisenweber's Orchestra	10	4539	.85
VERDI—(Composer)					
<i>Miserere (Il Trovatore)</i>	and	<i>Barcarolle (Tales Of Hoffman)</i>			
		—Mozar' Trio	10	9084	1.00
Reminiscences From Verdi, Part I	and	<i>Reminiscences From Verdi,</i>			
		<i>Part II—His Majesty's Scots Guards Band</i>	12	2505	1.25
La Donna E Mobile	and	<i>Vesti La Guibba</i> —Signor Angelo Roselli	12	2511	1.25
VERNON TRIO—Instrumental					
<i>Margie (Fox Trot)</i>	and	<i>Nightingale (Fox Trot)</i>	10	4658	.85
Venetian Dreams (Garrett-Klickman) Hart and Shaw		<i>Blue Diamonds</i>			
		—Geo. Wilton Ballard	10	9041	.85
Vesti La Guibba (On With The Play) (Leoncavallo) From Pagliacci	and				
		<i>La Donna E Mobile</i> —Signor Angelo Roselli	12	2511	1.25
VINCENT'S BAND OF LONDON					
<i>Beautiful Ohio (Waltz)</i>	and	<i>Missouri Waltz</i> —Karsino Orchestra	12	2504	1.25
VINCENT'S BAND					
<i>Johnny's In Town (One-Step Medley)</i>	and	<i>After All (Fox-Trot)</i>			
		—Gennett Band	10	4524	.85
By The Campfire (Fox-Trot)	and	<i>Tackin' 'Em Down (Fox-Trot)</i>			
		—Crodren's Band	10	4520	.85
The Forge In The Forest (Descriptive)	and	<i>In The Clock Store</i>			
		(Descriptive Fantasie)	12	2501	1.25
VIOLIN RECORDS—See Helen Ware					
VOCAL DUETS—See Bell and Sharpe, Fields and Kaufman, Irving and Jack Kaufman, Campbell and Burr, Hart and Shaw, Kaufman-Hall, McClaskey and Meyers, McClure Brothers, Bernard and Hare, Mann and Shaw, Dammun and Miller, Toms and Perry, Ballard and Terall, Ballard and Lennox, Collins and Harlan, Carr and Toms, Mason and Ring.					
WALDTEUFEL—(Composer)					
<i>Dolores Waltz</i>	and	<i>Blue Danube Waltz (Strauss)</i> —Dante's Band	10	4500	.85
<i>The Skaters (Waltz)</i>	and	<i>Waves Of The Danube (Waltz)</i>			
		—Crodren's Concert Band	10	4510	.85
WALKER, W. G.—Piccolo					
<i>Deep Blue Sea</i>	and	<i>Sherzo Sylvia</i>	10	9085	.85
WALTZES—See Dance Records.					
Was There Ever A Pal Like You (Berlin) Chas. Hart	and	<i>You're A Million</i>			
		<i>Miles From Nowhere</i> —Elliott Shaw	10	9040	.85
Way Down Barcelona Way (Jentes-Fisher) Collins and Harlan	and	<i>Tiddle</i>			
		<i>Dee Winks</i> —Flo Bert	10	9069	

WARE, HELEN—Violinist (Art Tone)

Helen Ware is known internationally therefore it is useless to proclaim further the fame she enjoys. She was a pupil of the Bohemian master Prof. Sevcik of Vienna and Pragne and later of Hubay. Spending years with these masters she grasped and thoroughly mastered the many beauties of her art. She is a great artist and a favorite at Society's most exclusive functions and the continent's musical authorities have paid her greatest tribute. Hear her splendid masterpieces as portrayed through her Gennett Records.



Helen Ware

Humoresque	and	Meditation from <i>Thais</i>	10	14004	1.35
Liebesfreud (Old Vienna Waltz) (Loves Joy)	and	Moment Musical	10	14002	1.35
Melody in F	and	Berceuse from "Jocelyn"	10	14001	1.35
The Rosary	and	Ave Maria	10	14003	1.35
Waves Of The Danube (Waltz) (Ivanovici)	and	The Skaters (Waltz)	10	4510	.85
Weeping Willow Lane (Clickman-Frost)	and	—Croden's Concert Band	10	1501	.85
Western Land (One-Step) (Gay)	Reisenweber's Orchestra	The White Heather	10	1501	.85
Weymouth Chimes (Hogue)	and	—Hart and Shaw	10	1501	.85
We Must Have A Song To Remember (Stepo-Green)	Kaufman-Hall	and Take It	10	4543	.85
What's Worth Getting Is Worth Waiting For (Wendling) (Fox-Trot)	Johnson's Orchestra	From Me Medley (Fox-Trot)	10	9021	1.00
Me To The Land Of Jazz	and	Echoes From The Alps—His Majesty's	10	9021	1.00
What Could Be Sweeter Medley (Fox-Trot)	and	Scots Guards Band	10	1503	.85
What Will You Do With Jesus—Carr and Toms	and	Let The Rest Of The World Go By—Hart-Shaw	10	1503	.85
When Honey Sings An Old Time Song (Carey) Ballard and Lennox	and	What's Worth Getting Is Worth Waiting For (Wendling) (Fox-Trot) Intro.: Take	10	4642	.85
When It's Lilac Time In Tokio (Buchanan-Coots) Arthur Hall	and	Me To The Land Of Jazz	10	4642	.85
When The Harvest Moon Is Shining (Von Tilzer) Hart and Shaw	and	I Want A Daddy (Fox-Trot)	10	4642	.85
Time Home (Squire) Robert Howe	and	—Riley's Cabaret Orchestra	10	4642	.85
When You See Another Sweetie Hanging Around (Lewis-Young-Donaldson) Sam	and	Tell Me Why	12	2503	1.25
When You Look In The Heart Of A Rose (Methven-Gillespie)	and	(Fox-Trot)—Coney Island Jazz Orchestra	10	9092	1.00
When You And I Were Young, Maggie (Butterfield) Harry McClaskey	and	Hold Thou My Hand	10	9092	1.00
Where Is My Wandering Boy Tonight (Lowry) Chas. Hart	and	—Robert Carr	10	9092	1.00
Where The River Shannon Flows (Russell)	and	When Honey Sings An Old Time Song (Carey) Ballard and Lennox	10	9072	.85
		Down The Trail To Home Sweet Home—Bell and Sharpe	10	9072	.85
		Dear Little Boy Of Mine—Sam Ash	10	4525	.85
		And Glory—Alec McGregor	10	9027	.85
		Swanee Shore—Clyde Leynor	10	9027	.85
		Land Of Hope	10	9051	1.00
		And Glory—Alec McGregor	10	9051	1.00
		When You See Another Sweetie Hanging Around (Lewis-Young-Donaldson) Sam	10	4517	.85
		Ash and I'm Forever Blowing Bubbles—Bell and Sharpe	10	4517	.85
		When You Look In The Heart Of A Rose (Methven-Gillespie)	10	4547	.85
		and Broken Blossoms—Sam Ash	10	4547	.85
		When You And I Were Young, Maggie (Butterfield) Harry McClaskey	10	4531	.85
		Silver Threads Among The Gold—Sterling Trio	10	4531	.85
		Where Is My Wandering Boy Tonight (Lowry) Chas. Hart	10	9079	1.00
		My God To Thee—Hart and Shaw	10	9079	1.00
		and Come Back To Erin	10	4516	.85
		—Harry McClaskey	10	4516	.85

GENNETT RECORDS				Size	No.	Price
Whispering (Fox-Trot) (Shonberger) and	Avalon (Fox-Trot)—Raderman's Orchestra	10	4643	.85		
WHISTLERS—See Sibyl Sanderson Fagan.						
WHITE, FRED—Xylophone						
Erin's Pride and	Fairy Kisses Dance—Fred White—Bell	10	9048	.85		
On The Lake and	The Messenger's March	10	9083	.85		
WHITE, FRED—Bell						
Fairy Kisses Dance and	Erin's Pride—Fred White—Xylophone	10	9048	.85		
White Heather, The (Haase-Coots) and	Weeping Willow Lane—Hart and Shaw	10	1501	.85		
WHITEHOUSE, FRED—Tenor						
All That I Want Is You and	Oh How I Laugh—Billy Jones	10	4624	.85		
While Others Are Building Castles In The Air (Fisher-Mahoney) Chas. Hart and	Golden Gates—Hart and Shaw	10	9007	.85		
Who Wants A Baby (Fox-Trot) (Yellen-Olman) Bennie Krueger's Syncopaters and	O-Oh-O-Oh-O-Oh (Fox-Trot)—Green Bros. Xylophone Orchestra	10	9024	.85		
Who'll Take The Place Of Mary (Cunningham-Gaspice-Mayo) Orpheus Trio and	One Loving Caress—Hart and Shaw	10	9036	.85		
Why Cry Blues (Fox-Trot) (Durante-Baquet) Jimmy Durante's Jazz Band and	Old Man Jazz (Fox-Trot)—Saxi Holtzworth Harmony Hounds	10	9045	.85		
Why Don't You Drive My Blues Away (Davis-Papa) Benny Krueger's Melody Syncopaters and	Dardanella—Billy De Rex	10	9023	.85		
Wild Flower Waltz (Marten-Earl) Diariolf's Orchestra and	On Miami Shore (Waltz)—Cumberland Lane Orchestra	10	9042	.85		
WILDE, EARL F.—Baritone						
Brighten The Corner and	He Loves Even Me	10	4514	.85		
William Tell Overture (Rossini) Part I "At Dawn" and	William Tell Overture, Part II "The Storm"—His Majesty's Scots Guards Band	10	9103	1.00		
William Tell Overture (Rossini) Part II "The Storm" and	William Tell Overture, Part I "At Dawn"—His Majesty's Scots Guards Band	10	9103	1.00		
William Tell Overture (Rossini) Part III "The Calm" and	William Tell Overture, Part I V "Finale"—His Majesty's Scots Guards Band	10	9104	1.00		
William Tell Overture (Rossini) Part IV "Finale" and	William Tell Overture, Part III "The Calm"—His Majesty's Scots Guards Band	10	9104	1.00		
WILLIAMS, MARY—Contralto						
An Old Garden and	If I Might Come To You	12	3000	1.25		
Wonderful Pal (Pinkard-Tracey) Sam Ash and	Give Me A Smile And A Kiss—Billy De Rex	10	4582	.85		
Wond'ring (David) Harry Mann and	Marion—Ballard and Terall	10	9062	.85		
XYLOPHONE RECORDS—See Fred White, Green Bros. Xylophone Orchestra.						
YERKES' SAXOPHONE SEXTETTE						
Squealin' Pig Blues (One-Step) and	Frog Legs (Fox-Trot)	10	9089	.85		
YERKES' JAZZARIMBA ORCHESTRA						
I Love The Land Of Old Black Joe Medley (One-Step) and	Feather Your Nest (Fox-Trot)—Joseph Knecht's Waldorf-Astoria Dance Orchestra	10	4647	.85		
YODLING RECORDS—See Frank Kamplain.						
You Ain't Heard Nothing Yet (Jolson-Kalm-DeSylvia) Ernest Hare and	They're All Sweeties—Kaufman-Hall	10	9016	.85		
You'd Be Surprised (Berlin) Billy Jones and	In Your Arms—Sam Ash	10	9012	.85		
You Didn't Want Me When You Had Me (Bennett-Grossman) Chas. Hart and	Lullaby Land—Hart and Shaw	10	9009	.85		
You Ought To See Her Now (Pease-Nelson-Russak) Arthur Hall and	My Little Bimbo—Billy De Rex	10	9078	.85		
You Know What I Mean (Rath-Dubin) Arthur Hall and	Bless My Swanee River Home—Flo Bert	10	4581	.85		
You're A Million Miles From Nowhere (Donaldson-Lewis-Young) Elliott Shaw and	Was There Ever A Pal Like You—Chas. Hart	10	9040	.85		
You're Making A Miser Of Me (Dubin-Ball) Henry Burr and	I Know What It Means To Be Lonesome—John Connell	10	4536	.85		
You're The Only Girl That Made Me Cry (Fischer) Crescent Trio and	Tell Me Little Gypsy—Elliott Shaw	10	9063	.85		

