



October 15, 2023

The Antique Phonograph Society is pleased to announce the recent donation of an electronic copy of **The Lost Archives” – the early Victor Talking Machine Business Papers, Volume I)**. This monumental body of historical documents includes early Victor Talking Machine Co. Board Meeting Minutes, Annual Reports and Shareholders of Record dating from 1901 through 1926. This was the company’s most active period, when it introduced high quality mass entertainment to the American public and throughout the world; a transformational societal and economic change, connecting the country and beyond. Being released now, **Volume I** consists of well-over 2,500 pages, with future volumes to follow in the months ahead.

To further its world-wide educational and research missions, the Society is pleased to provide **The Lost Archives, Volume I** to all, and looks forward to the information obtained from these papers to help all understand the decisions and working of one of the world's most influential companies -- a company that served as a key foundation pillar to the entertainment and technology world in which we live today.

The Victor "**Lost Archives – Volume I**" is available [HERE](#) and also from the [LINKS](#) section of our website.

The Antique Phonograph Society, an all-volunteer not-for-profit member run organization welcomes membership, donations and funding so that we can continue and expand our mission. To learn more about the Society, and to support us, please click [HERE](#)

Our mission:

to conduct research with respect to the preservation of phonographs and related machines, devices and apparatus that create and reproduce recorded sound ("Antique Phonographs"), and the recorded sounds themselves, including records, cylinders, discs and other media ("Records"), and methods and practices concerning all of the foregoing, and to provide scholarly information, services and entertainment to persons interested in collecting and preserving Antique Phonographs and Records; to encourage the public to become interested in and participate in museum-quality preservation and authentic restoration standards when restoring Antique Phonographs and Records; to educate the public regarding the value and care of Antique Phonographs and Records so that future generations may learn and enjoy this early form of recorded sound and to disseminate knowledge and information concerning the same.

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