

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



ARSC Webinar: What Makes a Collector?

January 20, 2022

The Association of Recorded Sound Collections invites you to join us for the next event in our series of Continuing Education webinars.

ARSC Education and Training Committee & ARSC Diversity, Equity, and Inclusion Committee present:

What Makes a Collector? A Conversation on Collecting Sound Recordings

Featuring panelists Dorothy Berry, John Levin, and Vincent Pelote

Moderated by Allison McClanahan and John Bondurant

January 20, 2022, 3:00 PM EST/12:00 PM PST

This program is free and open to the public.

To register, click here: [Registration](#)

Abstract: The Association of Recorded Sound Collections is an organization of people who share a common interest in collecting and preserving sound recordings, whether at sound libraries and archives or cultural heritage institutions, as a private interest, or both. This panel will focus on exploring the idea of collecting and the “collector” identity: practices, motivations, and community.

Please email Series Coordinators Dan Hockstein and Yuri Shimoda at arscCEseries@gmail.com with any questions.

About the Speakers:

Dorothy Berry is an archivist whose work focuses on the description and discoverability of African American cultural heritage materials. With a diverse academic background in new music performance, historical ethnomusicology, and archival studies, Berry has been able to lend a unique curatorial eye at enhancing discoverability of underrepresented histories at institutional repositories. She has worked at the Archives of African American Music and Culture, the Black Film Center/Archive, at University of Minnesota on Umbra Search African American History, and currently at Houghton Library, Harvard University where she serves as the inaugural Digital Collections Program Manager.

John Levin has broadly collected records and phonographs from the acoustic era for over 45 years. More recently, he has focused on cylinder recordings on brown wax, with a current collection comprising more than 3,000 pre-1903 records. John is working closely with the Performing Arts Collection at UCSB to ensure that his researched collection – and important others like it – are slated for long-term preservation and public access.

Vincent Pelote is Senior Archivist and Digital Preservation Strategist at the Institute of Jazz Studies at Rutgers University-Newark. He has compiled discographies on Billie Holiday, Lionel Hampton, and on the Commodore Records label. Mr. Pelote is one of the contributors to the Oxford Companion to Jazz. He has written a number of album program notes on Lee Konitz, Johnny Smith, Mary Lou Williams, Benny Carter, Curtis Fuller, and others. He has

written book and sound recording reviews for the ARSC Journal and Notes: The Quarterly Journal of the Music Library Association. He was one of the hosts of the radio program, "Jazz From the Archives," which aired on WBGO-FM, National Public Radio (1979-2014).

ARSC's Continuing Education Webinar Series is funded by a grant from the National Recording Preservation Board, administered by the Council on Library and Information Resources.

The Association for Recorded Sound Collections (ARSC) is a nonprofit organization dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.
