

Published by the CANADIAN ANTIQUE PHONOGRAPH SOCIETY

ANTIQUE PHONOGRAPH NEWS

Founded 1970

November - December, 2014



In this issue of APN, to mark the 100th anniversary of WWI, CAPS member Philip Jorre de St. Jorre shares the journey of an Edison Army and Navy Phonograph.

Next Meetings: November 23rd 2014 and January 11th, 2015



Founded 1970

The purpose of the **Canadian Antique Phonograph Society (CAPS)** is to connect like-minded individuals with an interest in antique phonographs/gramophones and recorded sound. Through the CAPS web site, membership directory, newsletter and meetings, the 250+ members share knowledge and learn about all aspects of recorded sound and its fascinating history. In the interests of collecting and preservation, CAPS provides a means for members to help one another with restoration, maintenance and collecting, as well as giving access to repairs and spare parts.

CAPS meets 8 times a year in Toronto. Members receive six issues annually of CAPS newsletter, **Antique Phonograph News (APN)**, and free on-line access to all back-issues since 1982. APN includes articles of interest to collectors, reports on meeting presentations, CAPS auctions, advertisements (free to members) and news of upcoming events. CAPS membership directory is available on-line to members.

Annual dues are \$35.00 (outside Canada \$35.00 U.S.)

Membership runs from January through December.

Direct inquiries to Bill Pratt, CAPS, 122 Major Street, Toronto, Ontario M5S 2L2 Canada.

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Antique Phonograph News

The editor invites the submission of articles, classified advertising, and other pertinent material suitable for publication. Letters to the editor are always welcome. The views expressed in this publication represent the opinions of the authors and are not necessarily those of the CAPS executive or of the newsletter.

Editor: Vince Colucci, 27 Wellington St. W.
Brampton ON, L6Y 1K6 e-mail: editor@capsnews.org

WOUND DOWN

Arthur John Richardson 1941-2014

A Toronto east-ender, Arthur attended Malvern C.I. and U of T Pharmacy, graduating in 1964. After a short stint in pharmaceutical research, he taught secondary school chemistry and general science in Scarborough, Ontario, retiring in 1998.



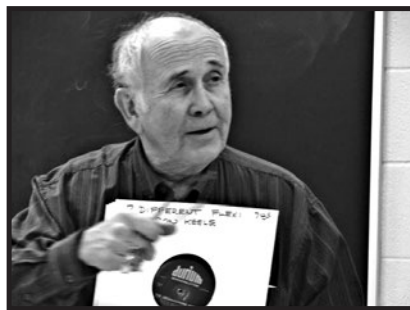
Arthur joined CAPS in 1983 and was active as a member, president, auctioneer, and presenter. He enjoyed the informal meeting chat that revealed the vast knowledge of club members. He believed that being a member of a club brings the responsibility to give more than you receive by active participation and contribution. Early recordings of the greats were of particular interest.

He leaves behind his wife of 49 years, Yvonne, and two daughters, Melinda and Tasha and their families.

"Friendship is born at the moment when one man says to another: What? You too? I thought that no one but myself..."

— C.S. Lewis, *The Four Loves*

Ed Moran



Arthur acting as auctioneer at the January 2014 meeting.
Image courtesy of Arthur Zimmerman

The Journey of an Edison Army and Navy Phonograph

by Philip Jorre de St. Jorre

For a number of years I have had an interest in history of the Great War and have researched extensively my grandfather's participation in the 11th Canadian Mounted Rifles which was part of the 4th Canadian Division, Canadian Expeditionary Forces, and was deployed to Vimy Ridge. Many Canadian soldiers were lost but Edmond Jorre de St-Jorre may be considered one of the lucky ones.

As a young boy beginning phonograph and record collecting with my father in 1975, I have always targeted my collecting and had a fascination for World War 1 recordings. As early as 1983, upon visiting the Edison National Historic Site for the first time, in West Orange, N.J., my father and I saw an Edison Army and Navy (A&N) phonograph on display.

With the centenary of the beginning of the Great War fast approaching, in the past few years I had intensified my efforts to locate an Edison Army and Navy phonograph which has the special status of being the only phonograph or gramophone commercially manufactured for the First World War that could be purchased for, or sold only to servicemen.

A few Edison A&N models have appeared on e-Bay over the years but usually in varied states of disrepair and incompleteness. In fact, it is believed that many of these machines were left on the battlefields of France because it was considered too expensive to transport a 100-pound phonograph.

On June 18, 2013, I received a tip from a

collector friend in the Maritimes who noticed an Edison A&N phonograph being advertised on e-Bay from a seller located in St-Anne de Beaupré, QC. The collector was none other than Jean-Paul Agnard, who has his Edison Phonograph Museum there and has collected for many years.



Jean-Paul Agnard, with A&N model at KOA Campground near Kingston

Jean-Paul had acquired the A&N model from Cedarville, Ohio for resale. After some discussion, we arrived at an understanding and I became the proud owner of the phonograph in the summer of 2013. Jean-Paul, who attends a number of phonograph- and antique-related shows annually, offered to deliver the phonograph to me as far as Kingston, Ontario, in September when he would be attending an outdoor antique sale and show nearby. I was to meet him at the KOA Campground in Kingston on September 6, 2013.

Early on September 6, 2013, I set out for Perth, Ontario, to rendezvous with my good friend John



The Proud New Owner Taking Delivery

Harrison, collector and fellow CAPS member, who had kindly offered to assist me in moving the Edison A&N machine to my residence in Ottawa.

Once back in Ottawa, I stored the machine on my summer porch until it could be properly cleaned up to bring inside. To a large extent, it was in its original untouched attic/cellar fresh state. One initial attempt to play the phonograph established that it required an entire overhaul and lubrication of its mechanism and spring. It was then evident that it needed to travel out again to pay a visit to Bob Nix, the Gramophone Doctor, who lives in Sarnia, Ontario, for an annual general physical and mechanical overhaul.

Discovery and the Ensuing Research

Meanwhile, during the general cleaning and inspection of the cabinet of the Army phonograph, I noticed at a certain time of day, when the light was reflecting off the lid, some highly faded and rather ghostly lettering was appearing which I hoped would provide some clues as to its history. After some careful forensics, including a very artful use

of trace paper and penciling by my wife Lynn, it became apparent that there was a series of acronyms providing some significant clues to the machine's military history. It was customary with those Edison A&Ns that actually went into active service, for the regiment to repaint their identification acronyms over what used to say ``The New Edison – Army and Navy Model``.

The first acronym, USMC, denoted the United States Marine Corps; the 2nd acronym, ACO, denoted Allied Command Operations; the 3rd acronym, 13 REG, denoted 13th Regiment, and the last acronym, AEF, denoted American Expeditionary Forces. More difficult to decipher was the lettering indicating that the machine was the property of a sergeant attached to the 13th Regiment. Unfortunately, the name of the individual soldier had mostly worn off the surface. The only clue as to the owner is that information relayed by the estate of the family in Ohio who had an ancestor who fought in WWI. Fully accurate or not, the story they told was that he was not in very good health and was assigned to keep the phonograph in his possession as the group he fought with traveled around Europe. When the war ended, he was given the phonograph to bring home. Normally, it was customary to run lotteries to determine who would get the phonographs to take home as souvenirs, so that the explanation provided that it was given to the sergeant is not beyond the realm of possibility.

Armed with this information, I then embarked to find out two things: 1) any additional information about this little-known Edison phonograph model, with the assistance of the archivist and curator at the Edison National

Historic Site, and 2) any military information available that would provide insight about the phonograph's particular travels into the arena of war.

Edison had heard that every German U-boat was well equipped with a gramophone and a good collection of records, whereas nothing was organized to entertain the Allied forces. It then became his mission to retool and produce a military phonograph that would be sold at cost in order to supply every battalion with musical entertainment overseas.

The information in the George L. Frow book entitled ``The Edison Disc Phonographs and the Diamond Discs'', although informative, does not provide extensive information about the Edison A&N model and little about this machine has survived. A consultation with Leonard DeGraaf, archivist at the Edison National Historic Site, confirmed that there is not much information available on the model. Recently in their cataloguing efforts, however, they had discovered a very interesting 1917 picture of a presentation of an Edison A&N model to a military group, presided over by a young Charles Edison at the age of 27 years. Further research in The New York Times uncovered the occasion to be on July 19, 1917, when Charles Edison presented an Edison Army and Navy phonograph to the 5th New Jersey Infantry as part of their promotion of the launch of the new Edison Army Navy model.

Also mentioned in the NY Times article was that the phonograph had been field tested in open air and could be distinctly heard for 200 yards. Helpful to achieving this feat is that the phonograph sports a Model 250-size horn – the same as the Official Laboratory Model. As

well, there were a number of machines that were presented to the U.S. Military during the debut of the model's launch, including the presentation of two machines purchased by Mrs. Cornelius Vanderbilt, who obtained the first one produced for her husband, the Colonel of the 22nd New York Engineers, and a second one for the Royal Horse Guards of London. There was also a debut presentation of the Edison Army and Navy phonograph at the Waldorf Astoria Hotel in New York City.

The second related discussion with the Edison curators entailed theories as to the number of phonograph units that may have been produced and where in the Edison Phonograph Division's system of serial numbering the A&N Model designations began. The consensus of Jean-Paul Agnard, Jerry Fabris at the Edison Historic Site and myself seems to suggest that production likely began at serial #1000 or #1001 for the Army Navy model. My particular Edison Army Phonograph's number is #1862, but among the two army machines that reside at the Edison West Orange Lab, the highest serial number is #3280. So thus far, with the absence of any surviving production figures in the Edison Archives to make our work easier and using a very small sample, we may surmise that there were close to 2,500 units produced over an 18 month period, from July 1917 to November 1918, when the model was discontinued at the close of the war.

The Story of Old #1862

I now turn to the second part of my research relating to #1862's military service in France. The 13th Regiment was activated on July 3, 1916 under the command of Colonel Smedley D. Butler, as part of the Fifth Marine Brigade



*Colonel Smedley Darlington Butler, 1st Commander of the
13 Regiment, USMC*

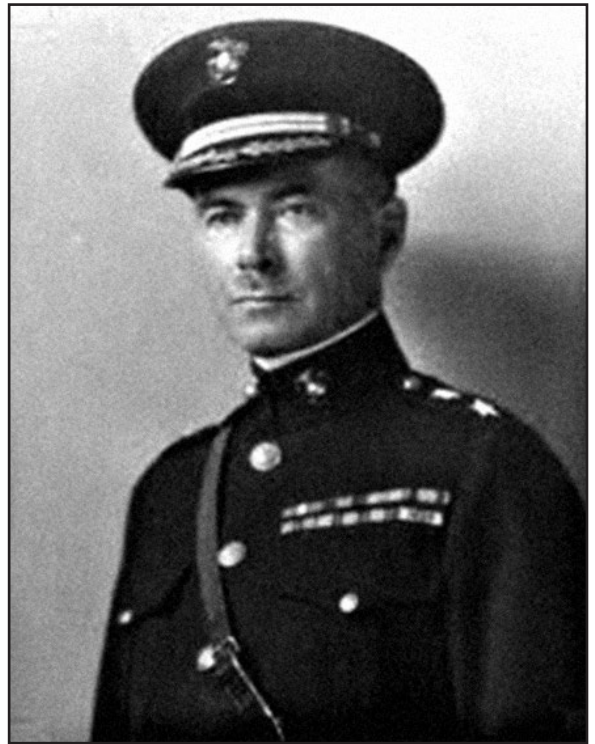
formed by the United States Marine Corps, and the regiment arrived in France near the end of the war to carry out a variety of non-combat duties.

To provide the greater context of American mobilisation, American troops started arriving in France in June 1917. President Woodrow Wilson had required that every U.S. man, regardless of citizenship, be registered for the draft. By the end of World War I, about 24 million men had been registered, of which 2.8 million entered active service. The largest wave of U.S. troops was sent overseas by early 1918 to assist in the Allied defence against the Germans' "Operation Michel", their final attempt to break the stalemate in the trenches.

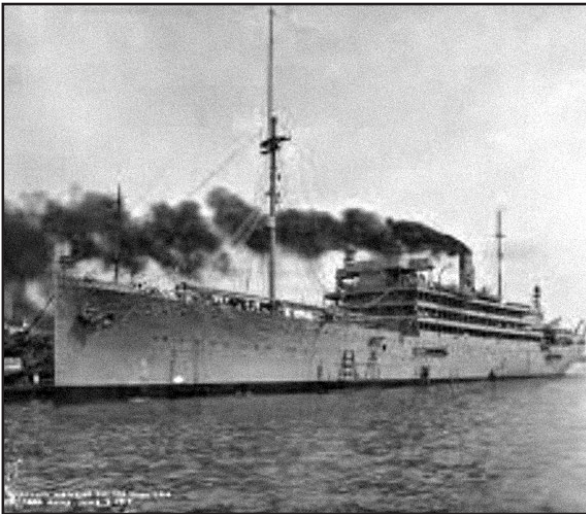
Upon the cession of hostilities, the Fifth Marine Regiment was deactivated on September 1, 1919.

On September 5, 1918, Brigadier General Eli K. Cole was designated as commander of the Fifth Brigade, which was composed of the 11th and 13th Regiments and the Fifth Machine Gun Battalion.

On September 13, 1918, the 13th Regiment left the Overseas Depot at Quantico, Virginia for Hoboken, New Jersey. Once in Hoboken, the Thirteenth Regiment sailed on board the USS Henderson for Brest, France. The USS Henderson had space for 1,500 men and 24 mules and travelled to France eight times to provide



*Brigadier General Eli K. Cole,
Commander of the Fifth Brigade, USMC.*



Above: the USS HENDERSON at the Philadelphia Navy Yard on June 9, 1917, preparing for her trial trip.

much needed troops and supplies for the Allies. She also established two large base hospitals in France in 1917.

Also sailing with the USS Henderson for Brest was the Von Steuben, which transported Commander General Eli Cole and the Fifth Brigade staff. Brest, a port city in the Bretagne Region of France, was the debarkation point for U.S. troops during World War 1.

Given the above information, and that the owner of the phonograph was a Sergeant of the 13th Regiment, one can surmise that the Edison Army Navy #1862 therefore travelled on USS Henderson with the 13th Regiment to France.

The last mile in the Edison A&N Phonograph's journey concluded in January 2014, when it returned from Bob Nix via John Harrison from the CAPS meeting in Toronto. With a couple of additional tracking adjustments and a brand new old-stock reproducer, the phonograph sounds

just as good as the day it left the assembly line in West Orange, N.J.

The reason for my acquiring an Army Navy Phonograph was to promote awareness of the centennial of the Great War. It was my privilege on July 1, 2014, to be invited to participate as part of a special exhibit commemorating the 100th anniversary of the beginning of the war at the Billings Estate National Historic Site in Ottawa, Ontario. The theme of the exhibit was viewing the war from the home front, presenting many of the activities undertaken to support the mission of the Canadian Expeditionary Forces. This story included Thomas Edison's efforts to encourage his jobbers to "do their bit" by pushing the sale of Army and Navy Phonographs to soldiers and as well as to civilians who were welcome to purchase them for the battalions embarking for France. As part of this story, Old #1862 had its opportunity to play once more for the public and did not disappoint.



The Edison A&N at the July 1st World War 1 Display, Billings Estate National Historic Site, Ottawa, Ontario

Auction Highlights for Meeting of September 2014

by Saul Glass

In recognition of this, the 100th anniversary year of the beginning of the Great War, CAPS member David Lennick presented "Remembering The Dumbells". The Dumbells were one of the first groups to provide entertainment to the front-line troops in World War I. The regular CAPS auction was held in the second part of the meeting. Here are some of the auction highlights:

- Box of 10 Blue Amberol cylinder records in boxes, 2 with tops: \$20.00.
- Box of 9 Blue Amberol cylinder records in boxes, some with tops: \$14.00.
- Box of 9 Blue Amberol cylinder records, some in boxes, no tops: \$16.00.
- Box of 10 Blue Amberol cylinder records, some in boxes, no tops, and an empty International Correspondence School cardboard box: \$18.00.
- Edison Diamond Disc Model D table-top record player in mahogany cabinet, in very clean condition. Plays well. Asking \$350.00.
- In "mint" condition, an RCA Victor Model 45-J-2 45RPM record player turntable attachment for

a radio. A very good buy for \$50.00!

- A large Edison phonograph horn, painted green. Height 30", bell diameter 23". Asking a reasonable \$100.00.



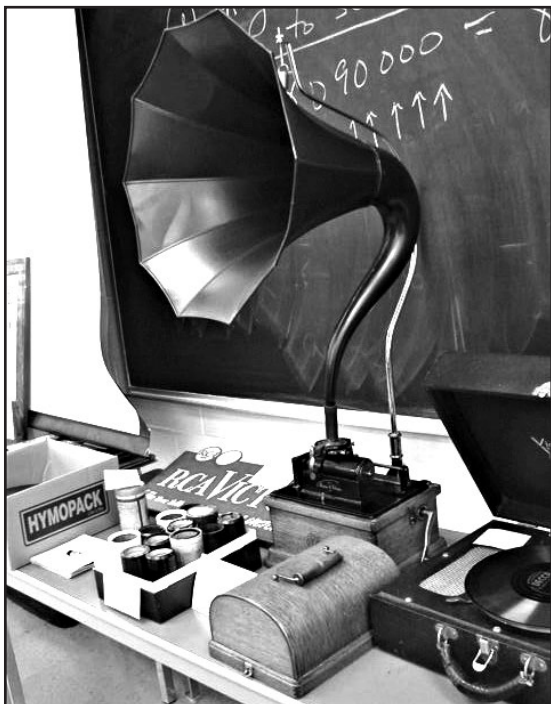
- Nordica portable disc record player in dark brown simulated leather case. In very good, clean condition and plays well: \$85.00.



- Victrola portable record player with Orthophonic sound box, in black simulated leather case. In very good, clean condition and plays very well: \$80.00.

- A very attractive Edison Fireside Model B phonograph with Diamond Model B reproducer and black Cygnet horn. The horn is refinished and the horn crane and the winding crank are reproductions. The cabinet and top appear to have the original light oak finish. Asking \$899.00.





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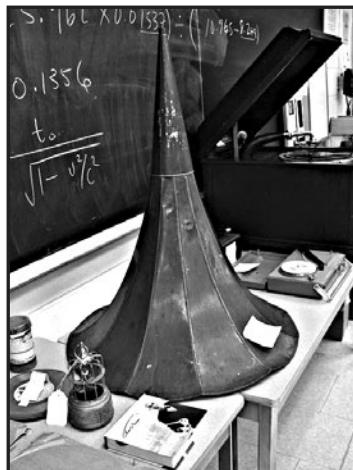
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- A small singing-bird music box: \$20.00.
- A 10" brown single-sided Berliner of Canada Concert Record: \$6.00.
- Four 2-minute Edison cylinders in boxes, 1 with top: \$8.00.
- Red RCA Victor advertising sign: \$50.00.
- A Canadian Berliner needle tin with needles: \$25.00.
- An unusual decorated needle tin: \$10.00.
- Edison brown wax cylinder record in box with top: \$17.00.
- Five Little Wonder records in excellent condition: \$12.00.
- Small brass toy phonograph horn: \$16.00.
- Fifteen Al Jolson records: \$5.00.



All images courtesy of Betty Pratt and Arthur Zimmerman

Edison and Ford Winter Estates Museum: A Few Personal Items

by Mark Caruana

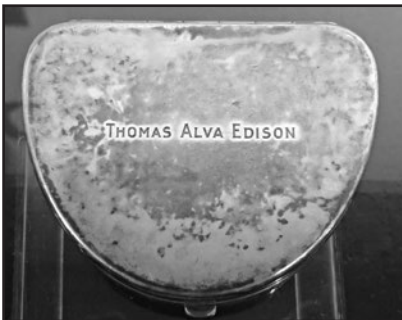
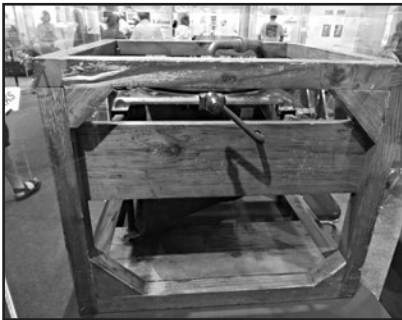
Among the more unusual items on display at the Estates Museum was a Diamond Disc phonograph with Edison's bite marks. Edison's deafness was well known and in order to compensate for this, he had this phonograph removed from its traditional cabinet and mounted on a wooden frame so that when he bit into it, the sound vibrations could be conducted through the bones in

his jaw and skull to his inner ear, improving his ability to discern the recordings. Edison was very active in the selection of music that his company released and many music enthusiasts have noted the irony of having a deaf person being primarily responsible for determining what the public would be listening to. Even Edison himself wrote in 1876, one year before he invented the phonograph, "I am so deaf that I am debarred from hearing all the finer articulations and have

to depend on the judgment of others". There was no concern that Edison would damage his teeth in the process as he must have worn dentures, given that a silver denture case inscribed with his name was among the items displayed.

In the area devoted to Edison's invention of the light bulb, an impressive 75,000-watt light bulb was on display.

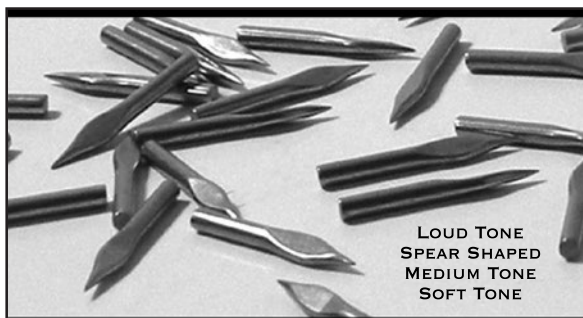
This behemoth, which I would estimate was 3 feet high, was one of a few such, manufactured in 1954 by the General Electric Company to celebrate the 75th anniversary of the invention of



the Edison incandescent lamp. When illuminated, the light produces the equivalent of 2,874 60-watt bulbs.

Incidentally, it got to the point with Beethoven's deafness that he couldn't hear his own pounding on the piano, so he used to wedge a stout stick somewhere into the piano cabinet and bite down on it, in the same way as Edison, so that he could get a sense of the music that he was making. Beethoven, however, never got very far in his work on the light bulb. (This last paragraph was courtesy of CAPS line- editor, Arthur Zimmerman.)

Also on display was Edison's Model T touring car which was presented to him in March 1916, "with Mr. Ford's compliments". The car, originally valued at \$482.75, was upgraded with balloon tires in 1924 by Edison's friend Harvey Firestone.



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At The Auction

by Mark Caruana



I recently searched for a wider variety of items on eBay to see if I could find something that might be overlooked by regular users of the site.

The first item I found will not disappoint. The ad stated “*This auction is for a set of what is known as the ‘Holy Grail’ to Partridge Family, David Cassidy and Shirley Jones fans and collectors worldwide. The ‘Screen Gems’ record sets were used in the actual production of ‘The Partridge*



Family’. Never released commercially, they were used by the cast and crew for rehearsals, editing, writing, planning scenes, even shooting some scenes, and contain ALL Partridge Family music used on the show from beginning to end”. This rare item has shown up several times and yet did not sell with a “Buy it Now” price of





\$1,000,000.00 (all prices \$US). Even the shipping was high at \$221.00.

An item more in keeping with my tastes was an exceptional Berliner Gram-O-Phone of Canada tip tray. There was no lack of interested bidders who drove the price up to a healthy \$862.00.

In the category of phonographs, there was a highly sought-after Edison/Bettini Class M machine which achieved a whopping \$51,255.00 and a Stollwerck toy phonograph which sold for \$6,500.00. The Stollwerck is a German tin toy machine made in 1903 that played somewhat fragile 3-inch wax records. This Stollwerck was the Eureka version that was intended for sale in France.

A very nice Victor Talking Machine 5-inch diameter thermometer with the Nipper logo sold for \$432.00, with 19 bids, while a Victor Talking Machine pin-on button for "Wurlitzer-Cincinnati" with Nipper the dog on the front, sold for \$300.



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- Unlimited viewing of ALL issues of Antique Phonograph News
- Membership Directory with contact details and specific interests of current CAPS members
- Email CAPS at info@capsnews.org for member login instructions

Meeting Schedule 2014-2015 Season

November 23, 2014 - Music of World War I - John Rutherford

As a young boy, John Rutherford came to Canada during World War II, and for the next eight years he lived as a “War Guest” in the home of a mini-hero of World War I. Mingling these two experiences, John promises us a witty and insightful look at the music and happenings of the terrible but exciting times of World War I. Also included in John’s presentation are two Canadian mysteries of W.W. I involving Lord Kitchener and Stouffville. In addition, every member in attendance will receive a British coin minted during those War Years, 1914 to 1918. Clearly, this is an event not to be missed.

January 11, 2015 - TBD

February 22, 2015 - Thomas Edison – Mike Bryan

What made Thomas Edison a great inventor? What drove him to succeed where others failed? CAPS President, Mike Bryan will tell the Edison story from his humble and penniless beginnings to his celebrated position as one of the greatest inventors of all time. Don’t miss this opportunity to learn about Thomas Edison’s life, his inventions and the circumstances that made his success possible.

March 29, 2015 - Phonograph Videos – Mike Dicecco & Mark Caruana

CAPS past president, Mike Dicecco and past APN editor/program convener, Mark Caruana have once again scoured the internet, their DVD collections and watched a lot of television in order to assemble a wide variety of clips.

May 3, 2015 - TBD

June 7, 2015 - Phonograph Show and Tell – Mike Bryan

CAPS president, Mike Bryan has always been able to make this one of our most popular presentations with his ability to put his own spin on things. Members are invited to bring in their rare and unusual phonographs to display and discuss. If you have something that you would like to include, bring it in for all of us to enjoy.

Published by the CANADIAN ANTIQUE PHONOGRAPH SOCIETY

CAPS Advertising Policy

Advertisements must be consistent with the aims and objectives of the Society and the interests of the members. The CAPS executive and the editor retain the right to reject any advertisement considered inappropriate.

Members are encouraged to place ads in the CAPS newsletter; personal classified ads are free to all members. Individual ads are limited to 10 lines unless by special arrangement. Ads will be limited to TWO issues, after which regular rates apply.

Advertising Rates	From Inside Canada	From Outside Canada
Personal Classified Ad (20 words + Contact details).	\$5.00	\$5.00(U.S.)
Business Card-sized Display Ad	\$15.00	\$15.00(U.S.)
One-quarter Page Display Ad	\$25.00	\$25.00(U.S.)
Half-page Display Ad	\$50.00	\$50.00(U.S.)
Full-page Display Ad	\$100.00	\$100.00(U.S.)
Inserts (up to 8" x 11")	\$75.00*	\$75.00(U.S.)
Special annual 6-issue rate: one issue free.		

*An additional charge may be made to cover any increase in postage. Contact the Editor for details.

Copy and payment (Cheque or Money Orders) made payable to **CAPS** should be sent to Vince Colucci 27 Wellington St. W. Brampton, ON L6Y 1K6. you may also e-mail your ad to: <<editor@capsnews.org>>

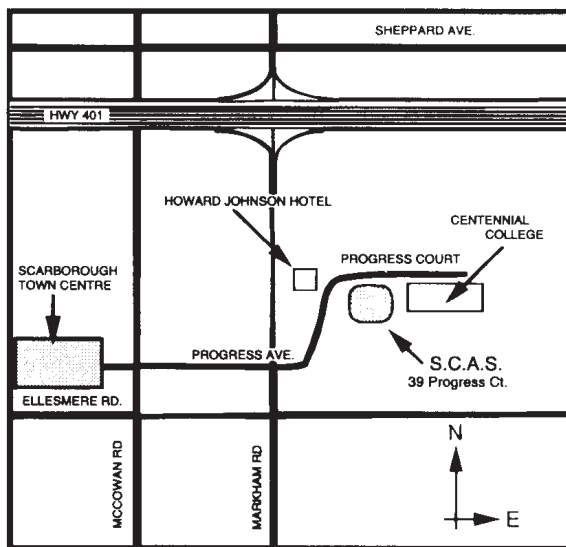
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of a reader's acceptance or offering to accept an invitation contained in any advertisement.

Meetings are held at Centennial College, Progress Court, Scarborough, Ontario, beginning at 1 p.m. For additional information please contact the Programme Convenor David Lennick.

We are accessible via the TTC. From the Kennedy subway station, go 4 stops on Scarborough RT to Scarborough Centre station. Descend 2 levels to the bus platform level. Up at the far end, take Progress 134 bus and get off at the first stop beyond Markham Road (announced as 921 Progress Ave). The entrance walkway to Centennial College is straight ahead.

N.B. Progress 134 bus operates only every 30 minutes on Sunday. It leaves the Scarborough RT station at 25 and 55 minutes past the hour, so the closest departures to the meeting are 11:55am and 12:25am.



Meeting Room: #B1 - 16

Members are encouraged to exhibit their collectables at CAPS meetings, especially if they relate in some way to the speaker's presentation. Limited facilities are also available for screening short videos during the meeting. To arrange either, please contact the Programme Convenor.

CLASSIFIED ADVERTISING

For Sale

• **FOR SALE:** LOOKING FOR A GOOD HOME

An Edison Model A- or B-275 Sheraton disc-playing phonograph, gold-plated metal parts, with marquetry inlay only on the record-cabinet door. – In good working condition; may require a bit of lubrication. Dimensions: 49 inches high, 22.5 inches wide and 21 inches deep. – Comes with 34 assorted Diamond Discs, about 20 in the original Edison sleeves. To arrange for viewing and inspection, contact: Arthur Zimmerman at (416)-923-2001 or << arthurz@look.ca >>

• **FOR SALE:** Massive 78 and 45 RPM stock available to sell in bulk, and individually. Also 16 “ radio transcriptions! My record shed is packed with new arrivals from several collections! Contact me for an appointment to view, and get a great deal on your purchase! E-mail me @ <<kennethmcperson@hotmail.com>>, or by phone: 416-562-3848.

• **FOR SALE:** Very nice mahogany Amberola V \$600. Rare and unusual Flemish Oak Victrola XII \$800. Please give me a call for more information. Mike Bryan, 905-727-2979 or <<mike@brycorp.ca>>

• **FOR SALE: 78 RPM's Rare Labels**, massive indexed list. I am in the process of indexing 25,000 records I picked up from the Steven C Barr Collection. Reasonable prices, located in north-east Toronto. E-mail <<emmike@idirect.com>> for excel file or phone 416-293-0433 and ask for Marcel.

• **FOR SALE: 72 inches folded Victor Orthophonic** Credenza horn, four doors of Victor Orthophonic Credenza. Price: \$70- for both. Jim Carino. E-mail <<jacserene@rogers.com>>

• **FOR SALE: Various parts**, Tone Arms, Reproducers, Motors, Edison, Victor, Columbia, Brunswick, Pathe, Phonola, Sonora. Contact me with your needs. Angelo Raffin 905-794-0520 <<angeloraffin@hotmail.com>>

• **PARTS FOR SALE** for most Gramophones and Phonographs. Soft, Medium and Loud tone needles, turn table felt, some needle tins, name plates etc. Bob Nix <<phonodr@xcelco.on.ca>> 519-332-5718

• **FOR SALE** Phonograph Needle Collection, 100 in all, including paper, tin and cardboard containers. Large variety such as - Songster, Britain's Best, Brilliantone, Troubadour, Columbia, Berliner, Victor, Parrot, Golden Pyramid, Fidelitone Master, Ideal, Victor Tungs-Tone, Mason & Risch, Meritone, Victor Fibre Needles, etc. \$1600. Please contact Don at <<d.s.bowman@hotmail.com>> or phone 519-888-0016.

Wanted

• **WANTED:** On March 29th 2015, Mark Caruana and Mike Dicecco will be presenting Part Two of a look at the use of phonographs in film. In preparation for the topic, we would like to invite fellow CAPS members to contribute to the material that will be shown that day. Do you have or know of a film clip in which a phonograph is displayed prominently, or is central to a theme or scene? How about the use of records? We are open to your suggestions and input. Please email Mark at << caruana1@rogers.com >> or Mike at michael.dicecco.com . If you do not have a computer, you may call Mike during business hours at 905-606-3417. Thank you

• **WANTED:** Edison Special Amberola 4 minute wax and blue cylinders or empty boxes. The cylinders were supplied as part of a 2-4 minute conversion kit offered by the Edison Dealers to encourage customers to upgrade their 2 minute phonographs to the new 4 minute playing cylinders. The cylinders do not have a serial number, only the word 4M - SPECIAL followed by a letter and tune title. The boxes are distinguishable by the blue or orange colour. Please contact Blain McCutchen at 519 655 3179 or << bmccutchen@rogers.com >>

• **WANTED:** Cylinders whose titles include the words “coon” and “rag” Contact Robert Goldin 905 7091880 or << robertgoldin@rogers.com >>

• **WANTED:** Brahms Symphony #1, Op. 68, the Berlin Symphony under Joseph Balzer on Royale LP 1289 or on Gramophone LP 2076. Reply to Arthur Zimmerman << arthurz@look.ca >> or (416)-923-2001.

• **WANTED:** Piano player looking for sheet music, popular 1890's to present. Don Kelly Phone: 416-292-2542.

• **WANTED:** for an Edison model-H-19 floor model diamond disc floor model phonograph- the ball that goes on the end of the cable for the volume control. Contact David Watson at <<davewmw@videotron.ca>>. Thank you.

Notices

• **Repairs to all makes of spring-driven gramophones.**

Twenty years experience. Familiar with most makes. Large collection of parts. Steel needles for sale. Reasonable prices. Work guaranteed. Don Woodrow, 21 Minos Cr., Scarborough, ON M1G 3P8 (416) 439-3851. E-mail <<dwoodrow@hotmail.com>>

• **The Gramophone Doctor**, Repairs, Parts, Needles, Phonographs For Sale (since 1996) <<phonodr@xcelco.on.ca>> 519-332-5718

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